

Carolina Caroler

An official publication of the North Carolina Chapter
of the American Choral Directors Association

UPCOMING EVENTS:



NC ACDA FALL CONFERENCE 2008

October 10 - 11

**UNC - Greensboro School of Music
Guest Clinician ~ Dr. Sandra Snow**



Featuring the second annual

MALE VOCAL ARTS SYMPOSIUM

**Guest Conductor & Clinician ~
Dr. Jonathan Reed**



NC ACDA LUNCHEON AT NCMEA

**November 10, 2008
Winston-Salem**

ACDA NATIONAL CONVENTION

**March 4 - 7, 2009
Oklahoma City**



NC ACDA SR. HIGH WOMEN'S ALL-STATE

January 23 - 24, 2009

Greensboro Coliseum & War Memorial Auditorium

Dr. Welborn Young, Conductor

Inside

President's Message	2
Collegiate Membership Initiative Info	3
Fall Conference Clinician Info	4
Fall Conference Performing Groups	4-7, 15
Fall Conference Info & Form	8-9
NCMEA Luncheon Form & Info	10, 16
Performance & Hoggard Award Forms	11-13
SSA All-State Form & Info	14-15
National Conference Info	17
MVAS Info & New Worship R&S	18
Fall Conference Highlights	19
Treasurer's Report	20
Membership Form	21

Directories

NC ACDA Officers	2
NC ACDA Specially	3
NC ACDA R&S Chairs	4-5

Volume 9, Issue 3

Fall 2008

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2007-2009**

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President's Message
Daniel Bara, NC ACDA President

Dear Colleagues and Friends,

Greetings from Fredonia, NY – home of the New York State Summer School of the Arts – School of Choral Studies. We are starting week three of a rigorous four-week calendar of classes, recitals, concerts, opera scenes, and trips to the Chautauqua Institute with 75 of New York's most talented high school singers. What fun, and what exhausting work!



As I've been rolling up my sleeves these past two weeks, I have been reminded of the challenges and rewards of being a teacher. As we all know, Maestro, in Italian, means Teacher. There is a refreshing and sobering truth about high school singers for folks like me: students respond to teaching. Credentials and resume's (not that mine are anything special) mean little to these singers. The ability to passionately and concisely teach a musical concept, does, however. How do I teach good singing in rehearsal? How broad is my arsenal of tools for teaching tone? Are there exhilarating ways to teach notes and rhythms? Are there ways to drill the mechanics without losing sight of the artistic goal? Can I teach excellence and inspire the students to demand it of themselves? Am I teaching concepts these students can take away from this summer program, or am I merely asking them to parrot back my musical requests?

Well, the verdict is not in, yet. But, I must admit to falling in love (again) with the joy of sharing music with students who are experiencing some of these things for the first time, and to the small victories of a choir rehearsal. As you all know, satisfaction and reward in this profession come in all shapes and circumstances. Sometimes, an almost-in-tune phrase from a section of adolescent tenors who are singing with a much-improved tone can be a victory worth writing home about. Maestro indeed.

Once again, Anne Saxon has assembled a full and informative newsletter for your consumption. I hope you all have made plans to participate in the fall conference! As you can see, it is shaping up to be a truly outstanding and comprehensive couple of days, thanks to Ginger Wyrick, who has been coordinating this year's event. I am also glad to be able to announce a new membership initiative that will be the first of its kind in the nation. It is designed to encourage collegiate membership, and an increased collegiate student presence at our state conferences. Thanks to the fiscal responsibility of our present and past executive board members, the state ACDA is in a financial position to help fund membership for these collegiate students. Details about this program follow.

In addition to the Fall Conference, I hope you all will take note of the SSA All-State in January, which will be led by our own Dr. Bill Young. Please take note that this year's participants must be sponsored by ACDA members, a new policy that we are striving to publicize well in advance of the application deadlines. Please share this with your colleagues, and join us in being a strong advocate for ACDA Membership.

I hope that you've had a great and restful summer, and I look forward to seeing you all at the Fall Conference in October. As always, please feel free to contact me or any of the NC ACDA board members with questions, concerns, or to offer suggestions for the advancement and improvement of our state organization.

Warm regards,

Dan

THE NORTH CAROLINA ACDA EXECUTIVE BOARD

is proud to announce

THE NC ACDA COLLEGIATE STUDENT MEMBER INITIATIVE

A new membership and educational initiative underwritten by NC ACDA State funds designed to increase the number of collegiate members of ACDA, and encourage state conference attendance among collegiate students.

The Collegiate Student Member Initiative is a mechanism whereby the NC State ACDA will underwrite the membership fees for collegiate student members who pre-register for, and attend, the NC ACDA Fall Conference. Collegiate ACDA Student Chapters and Advisors should plan to publicize and take advantage of this new program by making prospective students aware of its benefits and goals.

Motivation and Means:

The genesis of Collegiate Student Membership Initiative is motivated by several important factors:

- It is the belief of the NC ACDA Board that membership in ACDA is a valuable component in the lives of all choral musicians, and that membership among collegiate students is a meaningful complement to collegiate choral and conducting curricula.
- It is the understanding of the NC ACDA Board that student ACDA Members are very likely to continue as Active Members of ACDA after graduation.
- There has been a recent trend of national membership decline in ACDA, including, quite notably, among collegiate student members.
- It is the belief of the NC ACDA Board that interest earned from investments and assets of NC ACDA can and should be used responsibly to support the future of ACDA through the NC ACDA Collegiate Student Member Initiative without jeopardizing the fiscal security of the organization.

Application Procedure:

1. Prospective and renewing collegiate student members should complete a Fall Conference Registration Form (distributed to current members during August, or available via the state webpage www.ncacdaonline.org). The Conference Pre-registration fee for students is \$20.00. *See page 9.*
2. Upon arrival at the NC ACDA Fall Conference, prospective and renewing collegiate student members will be invited to complete that ACDA Membership Form.
3. Dr. Jeffrey Ward, NC State ACDA Treasurer, will submit the membership application and payment for the national ACDA Membership dues on behalf of every pre-registered collegiate student member present at the fall conference.

Participation in the NC ACDA CSMI is contingent on timely conference pre-registration AND conference attendance.

NC ACDA Specially Appointed Officers

Ace Mentoring/Auditions

Sam Doyle
1313 Westminster Drive
Greensboro, NC 27410
336.282.0549
sdoyle4@triad.rr.com

Conference Exhibits/ Reading Sessions

Larry Speakman
The Concert Singers of Cary
PO Box 1921
Cary, NC 27512
919.251.6170
speakman@concertsingers.org

Conference Site Host

Welborn E. Young (Bill)
UNC-Greensboro
School of Music
P.O. Box 26167
Greensboro, NC 27402
336.334.5428
weyoung@uncg.edu

Historian

Anne Coltrane
6001 Knightbridge Court
Kernersville, NC 27284
336.993.3217
annecoltrane@hotmail.com

Lara Hoggard

Award Chair

Sam Doyle
(see Ace Mentoring info listed above)

SSA All-State Coordinator

Vacant

Technology Chair

Webmaster

Bert Fox
Lufkin Road Middle School
1002 Lufkin Road
Cary, NC 27539
919.387.4465
foxsterb@aol.com

NC ACDA Fall Conference 2009 Clinician Dr. Sandra Snow

Sandra Snow is Associate Professor in the University of Michigan with appointments in conducting and choral music education. She conducts the University Choir, Women's Glee Club, and teaches undergraduate conducting and choral pedagogy.



In demand as a guest conductor and clinician, Dr. Snow conducts honor choirs, all-state choirs, festivals, workshops and clinics across the U.S. and Canada. Recent engagements include the Pacific International children's Choir Festival: Treble Choir Symposium hosted by the Los Angeles Children's Chorus; Texas Music Educator's Association annual conference; and New Mexico SSAA All-State Women's Choir. Appearances this year include honor choirs and clinics in Michigan, Wisconsin, North Carolina, Texas, Washington, and Maryland.

Dr. Snow conducts the Michigan's Youth Women's Chorale, an auditioned choir of high school women from across Michigan. Snow also edits several Boosey & Hawkes choral publication series, including "In High Voice," and recently co-authored a chapter in the revised edition of the textbook, "Dimensions of Musical Learning and Teaching." Previous positions include Music Director of the Glen Ellyn Children's Chorus and Director of Choral Programs at Northern Illinois University.

Her session topics will include the following:

1. Celebrating Voiceprints: Timbre and Standing Order

A voiceprint is the unique combination of vocal timbre and personal expression. Encouraging singers to use their full instrument in the choral setting requires careful attention to positioning within the ensemble. This session will emphasize the importance of individual timbre and the need to accommodate varying color instruments in the choral context.

2. Sound Tapestries: Developing a Color Spectrum in High School Women's Voices

Developing women's voices can achieve a wide variety of color produced in a healthy and sustainable manner. The demonstration choir will illustrate how this may be accomplished through outstanding repertoire and focus on building tone.

3. Singing with Intention: How Basic Principles of Articulation and Diction give Life to Choral Tone.

Articulation and diction often take a back seat to the development of a beautiful sound. The demonstration choir will illustrate how intentional focus and deliberate choices regarding articulation result in a vital, defined, and well-crafted choral performance.

We are honored to welcome Ann Doyle and the Greensboro Youth Chorus Cantabile Singers as our demonstration choir.

(Continued on page 6)



Greensboro Youth Chorus Cantabile Singers

NC ACDA R&S Chairs

Boychoirs

Bill Allred
1009 Bridgewater Drive
Burlington, NC 27217
baallred@bellsouth.net

Children's Choirs

Heather Potter
2005 Scott Avenue
Charlotte NC 28203
704.408.1685
hpotternc@juno.com

College/University Choirs

Welborn E. Young (Bill)
UNC-Greensboro
School of Music
P.O. Box 26167
Greensboro, NC 27402
336.334.5428
weyoung@uncg.edu

Community Choirs

Larry Speakman
The Concert Singers of Cary
PO Box 1921
Cary, NC 27512
919.251.6170
speakman@
concertsingers.org

Ethnic and Multicultural Perspectives

Jacqueline P. Robinson
Hunter Huss High School
1518 Edgefield Avenue
Gastonia, NC 28052
704.866.6610
jprobinson@gaston.k12.nc.us

Jazz Choirs

Stephen A. Futrell
Elon University
2800 Campus Box
Elon, NC 27244
336.278.5681
sfutrell@elon.edu

Junior High/Middle School Choirs

Susan Townsend
4236 Huntsville Road
Fayetteville, NC 28314
910.433.9085
Sjst624@aol.com

NC ACDA Fall Conference 2008 Performing Groups

Mars Hill College Chamber Choir ***Dr. Joel Reed, Director***

THE MARS HILL COLLEGE CHOIR is the primary choral group on the campus of Mars Hill College. The Choir rehearses daily in preparation for its demanding schedule of performances throughout the academic year. The singers perform regularly with the college's instrumental ensembles in concerts held on the campus and, like their instrumental counterparts, tour regularly in the region, performing for numerous church, university, public school and community functions.

THE CHAMBER SINGERS, selected from among the members of the Choir, also rehearse regularly within the academic schedule to prepare for their numerous concerts each year. This group is composed primarily of music majors who often conduct as well as accompany the ensemble in off-campus concerts.

The Mars Hill College ensembles have been in demand for performances of major works with both the Asheville Symphony and the South Carolina Philharmonic, and have performed regularly for state and division conventions of the American Choral Directors Association and the Music Educators National Conference. Members of the Choir have also participated in several concerts in New York City's Carnegie Hall, taken two European tours, and participated in numerous area concerts and workshops including the 2008 Meredith choral workshop with Weston Noble. The Choir boasts several thousand alumni who return to the campus regularly for the Annual Homecoming Concerts and for *Alumni* Reunions.



Mars Hill College Chamber Singers

NC ACDA R&S Chairs

Male Choirs

Jason Thompson
P.O. Box 1861
Blowing Rock, NC 28605
828.262.3020
thompsonjd@appstate.edu

Music & Worship

Andy Roby
120 North Lafayette Street
Shelby, NC 28150
704-482-3467
music@fbcshelby.org

Senior High School Choirs

Jocelyn Pharr Thompson
Mallard Creek High School
3825 Johnston Oehler road
Charlotte, NC 28269
980.343.1341, ext. 257
jthom2115@aol.com

Show Choirs

Stephen A. Futrell
Elon University
2800 Campus Box
Elon, NC 27244
336.278.5681
sfutrell@elon.edu

Two-Year College Choirs

Vacant

Women's Choirs

Désirée Davis-Omburo
East Chapel Hill High School
500 Weaver Dairy Road
Chapel Hill, NC 27514
919.969.2492
ddavis@chccs.k12.nc.us

Youth & Student Activities

Brett Nolker
UNCG School of Music
PO Box 26167
Greensboro, NC 27402
336.334.3642
dbnolker@uncg.edu

ACDA Advocacy Resolution

Whereas the human spirit is elevated to a broader understanding of itself through study and performance in the aesthetic arts; and

Whereas serious cutbacks in funding and support have steadily eroded arts institutions and their programs throughout our country,

Be it resolved that all citizens of the United States actively voice their affirmative and collective support for necessary funding at the local, state, and national levels of education and government, to ensure the survival of arts programs for this and future generations.

NC ACDA Fall Conference 2008 Performing Groups (Continued from pages 4 & 5)

JOEL F. REED, in his twenty-fourth year as Director of Choral Activities, is a 1968 graduate of Mars Hill College and currently serves as Chair of the Department of Music. He has performed and studied under many of the leading choral musicians of the United States and Great Britain including Sir David Willcocks, Don Neuen, Daniel Moe, Lloyd Pfautsch and John Rutter. From 1980-1985 he sang with Robert Shaw as a member of the Atlanta Symphony Chorus and at Westminster Choir College's Robert Shaw Institute.

Dr. Reed has served as President of the North Carolina ACDA and as Coordinator for the National Honor Choirs for the 1997 and 2001 ACDA National Conventions. From 1998-2008 he served as Membership Chair for the Southern Division ACDA. He is a life member of ACDA, MENC, the Hymn Society of the United States and Canada, the Presbyterian Association of Musicians and Phi Mu Alpha Sinfonia Fraternity. He was the 2003 recipient of the NC ACDA Lara Hoggard Award and was inducted into Fine Arts Division Hall of Fame at Southern Wesleyan University in 2007. He is founder and conductor of The Southern Appalachian Chamber Singers and has been the Director of Music at Biltmore United Methodist Church in Asheville NC since 1996.



Greensboro Youth Chorus Cantabile Singers **Anne Doyle, Conductor**

The Greensboro Youth Chorus, now celebrating 21 years of choral excellence, is an auditioned group of young singers whose ages range from 8-18 years. The multi-level group exists to give its members musical experience of the highest caliber and to act as a training organization to develop musical talents. Its repertoire covers all musical styles and many languages. The Cantabile Singers is the advanced choir of the organization.

GYC has participated in local, regional and international choral events including Kathaumixw International Choral Festival, Powell River, British Columbia (1994 and 2000), Central European Choral Festival Tour (1996), Canterbury Cathedral Choral Festival (1998) and Southern Division Convention of ACDA (1996). They have performed in UNCG's production of Benjamin Britten's War Requiem and the opera production Hansel and Gretel as well as featured guests of the Greensboro Choral Society in the performance of Carl Orff's *Carmina Burana* and Mahler Symphony #3 with the Greensboro Symphony. Their first CD, *Celebrating 10 Years of Choral Excellence*, was released in October, 1998. The Greensboro Youth Chorus organization is sponsored by The Music Center, City Arts, Greensboro Parks and Recreation Department.



ANN DOYLE is known throughout the state as an outstanding music educator and conductor. Under her direction, GYC has performed in Europe, Canada and the USA for festival tours, music conventions and vocal method presentations. She is a graduate of UNC-Greensboro. She has served as Accompanist and Associate Director for Bel Canto Company and has extensive training in body/mind disciplines and movement to enhance learning.

Her personal mission for GYC is to provide a training ground for young singers to explore their artistic abilities in a non-competitive environment as well as to learn and perform a variety of musical styles. Ms. Doyle is a Brain Gym consultant and a licensed, certified massage therapist specializing in movement modalities to relieve and prevent pain from repetitive motion injuries.

(Continued on page 7)

The Johnson C. Smith University Concert Choir ***Bruce A. Thompson, Conductor***

THE JOHNSON C. SMITH UNIVERSITY CONCERT CHOIR has been an essential part of the University and is one of the leading performing vocal arts groups in the city of Charlotte, North Carolina. A high point of the choir's performance history was reached in 1964 when director Christopher Kemp led the group as the official Radio Broadcast Choir for the Presbyterian Church USA. In the 70's the group was included in a series of programs sponsored by the United Negro College Fund.

Under the direction of Bruce A. Thompson, the rich musical heritage of the choir continues to flourish, and has been presented in concert several times by the UNCF in New York City, Los Angeles, California, and Detroit, Michigan. The group has also been presented in concert by the National Black Music Caucus in Charlotte, NC and Nashville, Tennessee. Other organizations to present the choir in concert in recent years include: the General Assembly of the Presbyterian Church, the National Mine and Health

Academy, the National Library Association, Links Incorporated, the Urban League, and the Association of Black Public Administrators. The Choir is constantly called upon by the Charlotte Convention Bureau to represent the City at various conventions held in Charlotte, NC.

In 1994 the Choir was featured on Good Morning America in a special broadcast recorded live from the campus. In 1996, the choir performed "Porgy and Bess" with Opera Carolina and the Charlotte Symphony Orchestra. The group has made many appearances with the Charlotte Symphony Orchestra, the Charlotte Philharmonic Orchestra, and the Oratorio Singers of Charlotte, and has also performed with the Charlotte Repertory Orchestra, and the Savannah Symphony Orchestra. Many noted artists have performed with the choir, which include Ramsey Lewis, Bobby McFerrin, Nancy Wilson, Phil Perry, Moses Hogan, Lena McLin, Sandi Patti, Charles Floyd, and William Warfield.



The Johnson C. Smith University Concert Choir

BRUCE A. THOMPSON is currently a D.M.A. candidate at the University of South Carolina in Columbia in vocal performance. Thompson has also studied at Stillman College in Tuscaloosa, Alabama and Western Illinois University in Macomb, IL.

Thompson is chairman of the ecommerce committee of the President's Commission on Historically Black Colleges and Universities: "105 Voices of History." He is a board member of the NC Teacher's Association where he serves as state coordinator of Composition Competitions. Thompson is also a member of Music Teachers National Association, Charlotte Music Teachers Association, MENC, NC ACDA, The National Hymn Society, The Urban League, Music Theory Southeast, The College Music Society, and Alpha Phi Alpha Fraternity Inc. He is a former board member of the Choral Review Panel for the North Carolina Arts and Science

Major works performed by the choir in the past four years include Magnificat (Bach), Chorale Finale of the Ninth Symphony (Beethoven), Te Deum (Dvorak), Messiah (Handel) and Free at Last (Lena McLin). The JCSU Concert Choir tours the United States, Canada and the Caribbean Islands regularly as a part of the annual choir tours held during the Fall and Spring breaks of each school year.



(Continued on page 15)

2008 NC ACDA FALL CONFERENCE ~ OCTOBER 10 - 11 ~ UNC-GREENSBORO

Schedule of Events

Friday, October 10, 2008

- 12:00 noon Registration
- 12:30-6 pm Exhibits Open - Recital Hall Lobby
- 1:00 Opening of Conference - Recital Hall
- 1:15 Concert Session 1 - Recital Hall
Mars Hill College Choir
- 1:45 Browse Exhibits - Recital Hall Lobby
- 2:00 Clinician Session 1 - Room 217
Celebrating Voiceprints: Timbre and Standing Order
- 3:00 Exhibitors Reception - Recital Hall Lobby
- 3:30 R&S Reading Session - Organ Hall
- 4:15 Interest Session I - Room 110
Taking Care of Your Voice - Dr. Ellen Markus and
Dr. Robert Buckmire from the UNC Voice Center
- 5:30 Clinician Session II - Room 110
Hal Leonard Reading Session
- 6:35 Meet the Clinician Reception - Recital Hall Portico

Saturday, October 11, 2008

- 9:00 - 4:00 Exhibits Open - Recital Hall Lobby
- 9:00 Clinician Session III - Room 110
Sound Tapestries: Developing a Color Spectrum
in High School Women's Voices
Demonstration Choir:
Greensboro Youth Chorus Cantabile Singers
Ann Doyle, Conductor
- 10:05 Interest Session II - Room 110
Online Music Use Issues for Choir Directors - Rob Monath
- 11:30 Concert Session II - Recital Hall
Johnson C. Smith University Concert Choir
Bruce Thompson, Conductor
- 11:50 Browse Exhibits & Lunch (on your own)
- 1:15 R&S Reading Session II - Room 110
- 2:00 Concert Session III - Recital Hall
Greensboro Youth Chorus Cantabile Singers
Ann Doyle, Conductor
- 2:45 Clinician Session IV - Room 110: Singing with Intention:
How Basic Principles of Articulation and Diction
Give Life to the Choral Tone. Demonstration Choir:
Greensboro Youth Chorus Cantabile Singers
- 4:00 Concert - Recital Hall
The Male Vocal Arts Symposium Chorus
Dr. Jonathan Reed, Conductor
- 4:30 End of Conference
- 6:00 NC ACDA Board Meeting and Dinner

Conference Site

The fall conference will be held at the UNC-Greensboro School of Music located at the corner of McIver and Market Streets in Greensboro. Visit www.uncg.edu/online_map/ for campus and driving directions. The Male Vocal Arts Symposium rehearsals on Friday will take place at First Baptist Church of Greensboro --1000 Friendly Ave.-- about 2 blocks from the UNC-Greensboro School of Music.

Conference Parking

Parking is available in the McIver Parking Deck adjacent to the School of Music. Rates are assessed hourly. Each time you enter and leave the deck, charges will be assessed. A limited number of parking spaces may be available on nearby streets.

Parking Deck Instructions

1. Drive into the parking deck and take the white ticket as you enter.
2. Bring the parking deck ticket with you when you leave your car.
3. When you are ready to leave and **BEFORE GOING TO YOUR CAR** - go to the big Yellow box (on the right as you approach the parking deck) that says "Pay Here."
4. Place your parking ticket in the appropriate slot.
5. Pay for parking.
6. Take the white ticket (receipt) with you to your car.
7. Insert the ticket in the machine to activate the crossbar to leave the deck.

Conference Accommodations

The Greensboro Downtown Marriott serves as our conference hotel. Rooms are available under the NC ACDA title at a convention rate of \$112.00 per night. Rooms will be held until September 2. You may contact the Marriott at 336.379.8000. Book early! Housing appears to be tight in Greensboro area hotels as A&T State University celebrates their homecoming that same weekend.

Directions to Greensboro Marriott Downtown

From the Raleigh-Durham area: Follow 85 South/40 West to the Elm/Eugene Street exit (125). At the stoplight, turn right on Elm/Eugene Street. Follow Elm/Eugene Street into downtown area. Turn right on Smith Street. Follow Smith Street to Greene Street. Turn right on Greene Street. The hotel entrance is located 2 blocks on the left.

From the Charlotte area: From I-85 North, exit 122B (Highway 220 North/ Coliseum area). Continue straight across Highway 40 and this changes into Freeman Mill Road. Follow Freeman Mill Road approximately 5 miles into the downtown area. Turn right on Smith Street. Follow to Greene Street. Turn right on Greene Street. The hotel entrance is located 2 blocks on the left.

NORTH CAROLINA ACDA FALL CONFERENCE REGISTRATION FORM

Pre-Registration Deadline
August 30, 2008

Name _____

ACDA membership number _____

(Visit www.acdaonline.org for member information)

Home Information

Address _____

City, State, Zip _____

Phone _____

E-mail _____

Work Information

Institution _____

Address _____

City, State, Zip _____

Phone _____

email _____

- I have special needs and wish to be called about arrangements.
- I WILL be attending the Conference Reception.
- As a student, I wish to take advantage of the free Collegiate Student ACDA Membership Initiative (see page 3). *Must still pay Fall Conference Fee.*

NC ACDA will take photographs during the conference for archival and publicity purposes. These pictures may be used on the website, conference recordings, newsletters and other NC ACDA print materials. NC ACDA has permission to use photographs taken during the Fall Conference on their website, conference recordings, newsletters and other NC ACDA mailings without any other express written consent.

Signature

Date

Conference Costs

Pre-Registration -
 (Postmarked on/before August 30, 2008)

- ___ \$60 Active ACDA member
- ___ \$40 first time member
 (joining ACDA to attend conference)
- ___ \$70 Non-ACDA Member, Spouse, Guest
- ___ \$20 Collegiate member
- ___ \$30 One day rate
- ___ \$30 Retired member

Registration (After August 30, 2008)

- ___ \$70 ACDA member
- ___ \$50 First time member (joining ACDA to attend conference)
- ___ \$80 Non-ACDA Member, Spouse, Guest
- ___ \$30 Collegiate member
- ___ \$40 One day rate
- ___ \$40 Retired member

Total amount enclosed \$ _____

CEU Credit

If you would like to receive CEU credit for attending the conference, please obtain the pre-approval form from your school system. NC ACDA will provide a documentation of your attendance.

Instructions

1. **Fill out the registration form and return as indicated below by August 30th.** Conference music packets cannot be guaranteed for those who register after **August 30th**. Registration fees are nonrefundable. Your cancelled check is confirmation of registration.
2. Mail registration form and check (payable to NC ACDA) to: Jeffrey Ward, NC ACDA Treasurer
 East Carolina University
 A.J. Fletcher Music Center
 Greenville, NC 27858

wardj@ecu.edu -- 252.328.2557

North Carolina ACDA Luncheon

at the

North Carolina Music Educators Association Annual In-Service Conference

Benton Convention Center in Winston-Salem, North Carolina
Monday, November 10th, at 12:45 PM
Embassy Suites Terrace

Guest Choir:

Providence High School Chamber Singers
Terri L. Setzer, Conductor

MENU

Chicken Salad, Dijon Egg Salad & Fresh Fruit Salad
Served on a bed of Mixed Greens & Garnished with Tomatoes & Carrot Curls
Assorted Breads and Rolls ~ Key Lime Pie
Regular and Decaffeinated Coffee and Ice Tea

Luncheon Cost: \$20

NCMEA Members Pre-register for the Luncheon
On the Conference Pre-Registration Form Provided in
The North Carolina Music Educator
Or on the NCMEA Website: www.ncmea.net

**Non-NCMEA / NC ACDA Members Place Luncheon Ticket Orders
by Submitting Form with Check**

Name: _____ ACDA Membership #: _____

Address: _____ City: _____ Zip: _____

NC ACDA Luncheon: _____ @ \$20.00 = Total Amount Submitted: \$ _____

Make checks payable to: NCMEA

Mail this form and your check to: Dr. Reta R. Phifer, NCMEA Executive Director
7520 E. Independence Blvd., Suite 155
Charlotte, NC 28227
Phone: 704-537-6237 ~ Fax: 704-537-6238
rphifer@ncmea.net

Deadline for Pre-registration for the ACDA Luncheon: October 15, 2008

APPLICATION FOR CHORAL PERFORMANCE

North Carolina American Choral Directors Association

NC-ACDA Fall Conference: UNC-Greensboro ____

Please indicate concert length you prefer:

___ Concert session: 25 minutes

___ Concert session: 12-15 minutes

___ Concert session: 8-10 minutes

AND/OR

NCMEA ACDA Luncheon: Winston-Salem ____ (check one or both)

APPLICATIONS/RECORDINGS MUST BE POSTMARKED BY APRIL 15, 2009

Submit to:

Sam Doyle
1313 Westminster Drive
Greensboro, NC 27410

General Information **(Please type)**

Name of Ensemble _____

Number of Singers _____ Voicing _____

Ensemble Category _____

Boy Choir, Children's Choir, College/University Choir, Church Choir, Community Choir, Ethnic/Multicultural Ensemble, Jazz/Show Choir, Junior High/Middle School Choir, Male Choir, Senior High School Choir, Two Year College Choir, Women's Choir, Other

Name of Group _____

Name of School, Church or Institution _____

Name of Director _____

Mailing Address _____

City _____ Zip _____

Telephone: Office _____ Home _____

Email Address _____

Director's ACDA Membership Number _____



APPLICATION FOR CHORAL PERFORMANCE --PAGE 2

Eligibility and Financial Statement:

Conductors must be current, paid to date members of ACDA. No choral ensemble shall appear on successive Fall Conference and/or at the NC ACDA/NCMEA Luncheon. It is understood that ACDA will not assume any financial responsibility for travel, food, or lodging for the performing groups. This application implies that the above-mentioned group is prepared to travel to and perform at the convention if accepted.

Signature of Director _____

Name of Administrator _____

Signature of Administrator _____

RECORDING SPECIFICATIONS

- Each recording for concert, jazz, or show choir performance should be prepared on a superior quality cassette tape or CD.
- The recording should be 10-15 minutes in length and should include three selections from live performances.
- Vocal jazz, show choir, and madrigal ensemble performance applications should include both a cassette tape/ CD **AND** video cassette tape (1/2 inch VHS) or DVD.

Recorded selections submitted on this tape are:

Selection #1: Title _____

Composer _____

Selection #2: Title _____

Composer _____

Selection #3: Title _____

Composer _____

For more information contact Sam Doyle: sam2ann@triad.rr.com

LARA HOGGARD AWARD FOR DISTINGUISHED SERVICE IN CHORAL MUSIC IN NORTH CAROLINA

NOMINATION FORM

Nominee's Name _____

Nominee's Address _____

Nominee's Phone _____ FAX _____

Nominator's Name _____

Nominator's Address _____

Nominator's Phone _____ FAX _____

Nominator's Email _____

Criteria:

1. Nominee has distinguished himself/herself as an outstanding choral director within NC.
2. Nominee has consistently demonstrated the highest musical standards throughout his/her career.
3. Nominee has been active in several areas of education (i.e. school, community, church work).
4. Nominee has served and/or held office in choral areas of appropriate professional organizations such as NCMEA and NC ACDA.
5. Nominee provided statewide leadership in the choral art for a minimum of 10 (ten) years within the state of NC.
6. Nominee must be nominated by a member of NC ACDA by a letter of recommendation citing the merits of the nominee.

This form and a letter of recommendation must be submitted via mail, email, or FAX by the nomination deadline of September 30th to:

Sam Doyle, Hoggard Award Chair
1313 Westminster Drive
Greensboro, NC 27410
336.282.0549
336.370.8287 (FAX)

If you prefer you may e-mail the information to: sam2ann@triad.rr.com

ALL STATE REGISTRATION FORM

NORTH CAROLINA ALL - STATE 11th - 12th GRADE MIXED CHORUS
NORTH CAROLINA ALL - STATE 9th - 10th GRADE MIXED CHORUS
NORTH CAROLINA WOMEN'S ALL - STATE CHOIR
(GRADES 9, 10, 11, & 12)

PLEASE PRINT OR TYPE (Failure to complete this application accurately and in its entirety may result in disqualification.)
A SEPARATE FORM IS DUE FOR EACH CHORUS.

The undersigned makes application to enter selected students in the
11th-12th_____, 9th-10_____, Women's _____ Chorus
to be held on **Jan.25-26, 2008** at the Greensboro Coliseum.

School Name (in Full)_____

Choral Director_____

Street Address_____

City _____ Zip Code_____

Director's E-Mail Address_____

School Phone () _____ Home Phone () _____ Fax () _____

Total Number of Students in the PRESENT CHORAL program in your high school

(9th - 10th and 11th - 12th grade enrollment should equal the total choral enrollment)

TOTAL 9th - 10th grade enrollment _____ Total female enrollment (9th - 12th) _____

TOTAL 11th - 12 grade enrollment _____

TOTAL Choral enrollment _____

- For the **SSA CHORUS**, the choral director must be a current member of the American Choral Director's Association. For membership information contact www.acdaonline.org.
- For all other choirs, the choral director must be a current member of the Music Educator's Association. For membership information, contact: www.menc.org.

NC ACDA Number (For SSA CHOIR)_____ Expiration Date_____

MENC I.D. Number (For all other choirs)_____ Expiration Date_____

Principal (type or print name)_____

Principal's Signature_____

APPLICATION DEADLINE - SEPTEMBER 10, 2008

APPLICATIONS POSTMARKED LATER THAN SEPTEMBER 10 WILL NOT BE ACCEPTED.

FOR SATB ALL - STATES, RETURN TO:

Beverly Alt (336)712-9468

5240 NW School Road

Greensboro, NC 27408

FOR WOMEN'S CHOIR, RETURN TO:

Amy W. Daw, N.C. Women's All-State Choir

6 Dalton Court

Durham, NC 27705

Amy.Daw@dpsnc.net

Student Allotments per school will be determined (on a percentage basis) by the All-State Coordinators and sent to each school. Acceptance by each school will be the timely return of entry fees to the appropriate coordinator. Students must attend an All-State District Rehearsal to be eligible for the All-State Chorus.

Please use a photocopy of this application and retain the original for future use.

NC ACDA 2008 Sr. High All State Women's Choir ***Amy Daw NC ACDA SSA All-State Chair -- Dr. Welborn Young, Conductor***

Don't miss the September 10 deadline to mail your registration form for the NC ACDA Sr. High All State Women's Choir to be held at the Greensboro Coliseum January 25-26. A registration form can be downloaded off of the NCMEA website (www.ncmea.net/forms), as well as the one on facing page.

We are very fortunate to have Dr. Welborn Young as our 2009 conductor. Be sure selected students learn the correct pitches before they arrive! Also, remember participants along with their teacher must attend a district rehearsal. (These rehearsals are also listed on the NCMEA website under CALENDAR-H.S. Choral Music.)

I am glad to answer any questions you may have, so please do not hesitate to contact me for more information. We look forward to working with you another year as we provide these high school women a higher-level choral experience.

WELBORN E. YOUNG, 2009 SSA ALL-STATE CONDUCTOR is director of choral activities and associate professor of music at UNC-Greensboro, where he was the recipient of the 2007 Outstanding Teacher of the Year award. He directs the University Chamber Singers and teaches graduate conducting and graduate seminars in choral repertoire.



Young is also director of the professional vocal ensemble, Bel Canto Company, which has been featured twice on the National Public Radio Program 'Performance Today.' Young has served as conductor of the Choral Society of Greensboro. He holds a DMA in Choral Conducting from the University of Illinois at Urbana-Champaign and a master's degree from Middle Tennessee State University.



ACDA Student Conducting Competition

ACDA holds a student conducting competition at each National Convention. This event is sponsored by the Repertoire and Standards Committee for Youth and Student Activities and is coordinated by the National R&S Chair for Youth and Student Activities.

Application forms and requirements will be at www.acdaonline.org as it becomes available.

[2009 Student Conducting Competition Application:](#)
[Postmark Deadline: October 31, 2008](#)

Bruce Thompson Bio (Continued from page 7)

Council, the Charlotte Symphony Orchestra Board of Directors, the Board of Directors for the Oratorio Singers of Charlotte, and the Southeastern African-American Choral Festival.

As a bass-baritone, Thompson has performed throughout the United States, Canada, the Bahamas, and Europe. He has served as special guest soloist several times during worship services at the Evangelische Christuskirche in Salzburg, Austria. Thompson has also performed as soloist with choirs at several major universities. Formerly an Opera Carolina "Celebration Artist in Residence", Thompson has frequently performed throughout the Charlotte, NC area.

His vocal mentors include Grace Bumbry of Salzburg, Austria, Bruce Gardner, Jacob Will, Dr. Donald Gray, the late Fran Shafter, Dr. James A. Williams, and Dr. Charles Lynam.

Thompson is presently director of Choral Activities and Assistant Professor of Music at Johnson C. Smith and has served on the faculties of Alabama State University, Paul Quinn College, Barber Scotia College, and director of the Heritage Ensemble at Western Illinois University. His choral works have been published by Spratt Music Company, GIA Publications, and Rosa Music Press.

***NC ACDA Luncheon at NCMEA Conference:
Providence High School Chamber Singers
Terri L. Setzer, Conductor***

The Providence High School Honors Chamber Singers, from Charlotte, is a group of thirty-nine advanced high school mixed voices. This ensemble has received consistent Superior ratings in Grade VI at state, regional, and national levels for the past twelve years. They have also received first place finishes and/or Grand

TERRI L. SETZER received degrees in Music Education and Music Therapy at East Carolina University. She began her teaching career as choral music director at Ayden-Grifton High School in Greenville, NC, and was director of the chorus at Carmel Junior High School in Charlotte for nine years. She



Providence High School Chamber Singers

Champion awards in eleven National Choral Competitions. Their most recent accomplishment was placing first and winning the National Adjudicator's Award at the Heritage Festivals Competition of Gold, which was held in New York City in March of 2007.

The Chamber Singers have performed at the Southeastern Regional ACDA Convention, Southern Division Convention of MENC, and has been featured at seven consecutive nationally-televised Christmas specials with the N.C. Philharmonic Orchestra. They perform regularly at Biltmore House in Asheville and as a guest choir at Duke Chapel in Durham. In addition, the Chamber Singers have received an invitation to perform at the Basilica of the National Shrine in Washington, DC, and most recently, has performed at the Piccolo Spoleto in Charleston, SC in May of 2008.

co-directed with her husband, Marc, for three years at South Mecklenburg High School, and is currently in her thirteenth year at Providence High School in Charlotte.

In addition to directing choral groups, Mrs. Setzer has adjudicated both junior high and high school choral festivals at state, regional, and national levels, as well as All-County Clinics throughout North and South Carolina.

Mrs. Setzer has been the recipient of several awards during her career including the PTSA Arts Educator of the Year Award in 1992, the Richard Keelser Music Educator of the Year Award in 1993, and most recently, the Time Warner Teacher of the Year in 2008.



ACDA National Convention Oklahoma City, Oklahoma March 4 - 7, 2009



Details of **convention registration** will become available Fall 2008. Informational mailings are mailed to all current members of ACDA and included in issues of *Choral Journal*. Make sure your membership is current to ensure you receive this information directly!

Honor Choirs Scheduled for the 2009 ACDA National Convention:

- Junior High/Middle School Honor Choir
- Senior High School Honor Choir
- College and University Honor Choir

Detailed information and all audition forms will appear in the July, August, and September issues of the *Choral Journal* and will be posted on the website at that time: www.acdaonline.org.

Oklahoma City Information:

Downtown Oklahoma: <http://www.downtownokc.com/>

City Convention and Visitor's Bureau:

http://www.okccvb.org/index.php?submenu=what_to_do&src=gendocs&ref=WhattoDo&category=Main

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-Dr. Brian Gorelick
Wake Forest University Choir



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your 2009 performance tour!**

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Footsteps of Haydn and Haendel**

877-218-8687 * www.worldculturaltours.com * Wilmington, NC

Male Vocal Arts Symposium 2008

Our Fall Conference will feature the second annual Male Vocal Arts Symposium. Conference attendees are invited to attend MVAS rehearsals that will run concurrently with the Fall Conference Schedule. The conference will end with a concert session of the MVAS singers. This year we are pleased to welcome Dr. Jonathan Reed as our conductor.

MVAS GOALS:

- To promote choral singing and vocal artistry among boys and men who currently sing in school, university, church, and community choirs in North Carolina.
- To facilitate multi-generational musical fellowship and mentorship through the formation of a state-wide men's ensemble which would encompass singers from 8th grade to retirement age.
- To introduce male singers to male university voice faculty from North Carolina colleges / universities who will be offered the opportunity to sing in the MVAS choir, as well as perform in a solo recital for the MVAS participants.
- To engage a national caliber conductor/clinician who will lead rehearsals culminating in performance of varied men's chorus repertoire.



DR. JONATHAN REED is professor of music and associate director of choral programs at the Michigan State University College of Music.

He also conducts the State Singers, the Men's Glee Club, and teaches Ensemble Conducting and Secondary Choral Methods. During the summer, Reed teaches graduate courses in Choral Conducting and Choral Methods. In addition, he supervises the directed teaching experiences of undergraduate

choral education majors. In 1999, the Associated Students of MSU presented him with the "Outstanding Faculty Award."

Reed enjoys an active professional status as an adjudicator and clinician, conducting festivals and all-state choruses

throughout the United States. In the coming year, he will conduct All-State and Honor Choruses in Texas, Indiana, Missouri and for the Northwest Division of the American Choral Directors Association (ACDA). As the National ACDA Repertoire and Standards Chair for Male Chorus and a board member of the Intercollegiate Male Choruses Inc., Reed is recognized across America for his leadership in men's choral music.

Under his direction, the MSU Men's Glee Club has completed three European tours, and been an invited participant in the Midwest Music Conference in Ann Arbor, the 1998 Central Division Convention of ACDA in Detroit, and ACDA National Conventions in Chicago (1999) and San Antonio (2001). Most recently, the Men's Glee Club was invited to participate in America Cantat IV, one of only two American choirs invited to participate in America Cantat IV in Mexico City.

Andrew Roby Appointed as NC ACDA R&S Chair for Music in Worship



B. ANDREW ROBY (ANDY) is now serving as the Music in Worship R&S Chair for NC ACDA. He is the Minister of Music at the First Baptist Church in Shelby, NC, and an adjunct faculty member—teaching a course on the history, practice and philosophy of worship—at Gardner-Webb University's Divinity School. Andy also co-directs the NC Baptist Singers and Orchestra, a group of (mostly) Baptist church musicians from across the state.

Before moving to North Carolina in 2001, Andy served as the Chair of the Department of Music and Director of Choral Activities at Union University, Jackson, Tennessee. He has also taught and conducted choral ensembles at Shorter College (GA) and Asbury College (KY). His university and church choirs have toured across the United States, as well as England, Germany, and Brazil. An active choral and handbell clinician, Andy has

directed all state choirs and state handbell festivals in Tennessee, Illinois, Georgia, and North Carolina.

Andy received a Bachelor of Music in Sacred Music from Union University. He received the M.C.M. and D.M.A. degrees from Southern Seminary in Louisville, KY, where he studied conducting with Milburn Price and John Dickson, and voice/vocal pedagogy with Ronald Turner and Jay Wilkey.

An active member of ACDA for a number of years, Andy formerly served as the Kentucky (Kenductor) and Southern Division newsletter editor. He looks forward to working with Division R&S Chair Tony Spencer in continuing to strengthen the connections between ACDA and church musicians. Watch for news very soon about an anthem commissioning project with Kenney Potter, and subsequent statewide church choral festivals. Another initiative will be the launch of an Internet site where NC church musicians will be able to share church choral repertoire and reviews.

Contact Andy via email: music@fbcshelby.org
or at his office: 704-482-3467.

Fall Conference Highlights

Online Music Use Issues for Choir Directors



ROB MONATH concentrates his practice on intellectual property matters. He advises clients in the principal areas of copyright and trademark, as well as in the related areas of entertainment law, internet law, licensing and trade secrets. Rob has represented fine-art publishers, off-Broadway theatrical producers, performing groups, writers, artists, composers and dot.coms in connection with the protection and exploitation of intellectual property rights. He has successfully prosecuted and defended several federal copyright infringement actions. Law firms routinely associate him to consult on copyright and trademark issues, and he lectures on copyright and trademark law at various conferences and seminars throughout the country.

Rob is a veteran of the music business and recording industry, and presently serves as counsel and business advisor to a number of music publishers, including Chapel Hill-based Hinshaw Music.

Taking Care of Your Voice

ELLEN MARKUS, MA, CCC-SLP, DMA, Voice Center Coordinator, is a speech pathologist and singing voice specialist who is dedicated to the diagnosis and treatment of voice disorders, particularly in singers. She has a doctorate in vocal music performance and has taught singing for over 30 years. In 1991, she co-founded the UNC Voice Wellness Clinic, where she specializes in working with singers who have experienced vocal injury. She has lectured regionally and at the national level on the care and prevention of voice disorders.

ROBERT A. BUCKMIRE, MD, is the Director of the University of North Carolina Voice Center and the Chief of the Division of Voice and Swallowing Disorders. He completed a post-graduate fellowship in Laryngology and Care of the Professional Voice at the Vanderbilt University Voice Center in Nashville TN. in 2000. Since that time, Dr. Buckmire has delivered more the 50 local, regional, national, and international presentations on vocal health, voice disorders and new techniques in laryngeal surgery. Several years ago he joined the faculty of the University of North Carolina to start a Division of Voice and Swallowing Disorders in the Department of Otolaryngology/Head and Neck Surgery.

BUT CAN YOU REACH THEM IN ROW VV?

The UNC Voice Center

If you count on your voice, count on the voice care team at UNC Health Care. With more than 50 years of combined experience, our team can meet the voice care needs of individuals who use their voices professionally, recreationally or simply for daily communication. For more information or to schedule an appointment, call (919) 843-4479.

UNC HEALTH CARE
www.unchealthcare.org

Conference Reading Sessions

Hal Leonard Reading Session

This session will feature titles from Dr. Snow's 'In High Voice' series along with general titles from the Hal Leonard catalog.

Additional Reading Sessions

These sessions will be given by our R&S Chairs, on music each of them has recommended to share with you.

Meet the Clinician Reception

Following our last session on Friday, join your ACDA colleagues for conversation and hors d'oeuvres within steps of the recital hall. We hope that you will enjoy our time together before departing for evening activities!

NC ACDA Treasurer's Report: Year-End Income Statement 2007-2008
Jeffery Ward, NC ACDA Treasurer



*To Sing
is to
Love
&
Affirm,*

*To Fly
and Soar,*

*To coast
into the
Hearts
of People
who
Listen,*

*To tell them
that Life
is
to Live,*

*That Love
is there,*

*That nothing
is a
Promise,*

*But that
Beauty exists
and must
be Hunted for
And Found.*

--Joan Baez



2007-08 Fiscal Year Report					
Chapter	North Carolina				
Submitted	Jeffrey Ward, Treasurer				
Acct. No.	Account Name	General &	Fall Conference	Male Vocal	SSA All-
Cash					
4102.3	CD Interest	922.54	-	-	-
4120	Newsletter Advertising	300.00	-	-	-
4130	Registration	-	9,414.00	3,090.00	4,318.00
4135.1	Underwriters	-	1,300.00	-	-
4148	Allotment from Division	6,195.00	-	-	-
4149.1	NCMEA Luncheon Tickets	190.00	-	-	-
	Total Cash Receipts	7,607.54	10,714.00	3,090.00	4,318.00
Cash Disbursements					
General & Administrative					
4223.1	Newsletter: Printing	3,014.19	-	-	-
4223.2	Newsletter: Postage	580.89	-	-	-
4225	Board Meetings	150.00	-	-	-
4226	Officer Travel	500.00	-	-	-
4284	Office Supplies	35.27	-	-	-
4285	Postage	16.40	-	-	-
4287	Printing/Duplication	37.35	-	-	-
4298	Awards	157.93	-	-	-
4299.1	Web Site	165.90	-	-	-
Travel, Honoraria					
4233.2	Clinicians	-	1,500.00	1,000.00	1,000.00
4233.3	Travel, mileage	-	587.50	747.82	521.74
4233.4	Lodging/Meals	-	3,639.39	1,054.00	-
Registration					
4235.1	Badges, Ribbons	-	219.27	57.79	-
Programs, Publicity					
4236.1	Pre-registration brochures	-	862.93	-	-
4236.2	Program printing	-	182.50	87.50	-
4236.3	Printing, Duplication	-	136.61	-	-
Instruments/Equipment					
4237.1	Accompanists, Instrumentalists	-	-	803.28	600.00
4237.5	Music	-	954.00	-	-
4237.6	1/3 of expenses to NCMEA	-	-	-	1,692.56
4299.2	NCMEA Luncheon Tickets	515.00	-	-	-
	Total Cash Disbursements	5,172.93	8,082.20	3,750.39	3,814.30
	Excess of Receipts	2,434.61	2,631.80	(660.39)	503.70

Beginning Balances

Checking	\$ 11,985.53
Savings	\$ -
CD	\$ 23,929.02
Total Beginning Balances	\$ 35,914.55

Add: Cash Receipts	\$ 25,729.54
Less: Cash Disbursements	\$ 20,819.82

Ending Balances

\$ 40,824.27

Detail of Ending Balances

Checking	\$ 15,972.71
Savings	\$ -
CD	\$ 24,851.56
Total Ending Balances	\$ 40,824.27

AMERICAN CHORAL DIRECTORS ASSOCIATION MEMBERSHIP APPLICATION

New Membership *Membership Renewal - Member Number: _____*

<p><i>First Name</i> _____ <i>Middle</i> _____ <i>Last Name</i> _____</p> <p>HOME ADDRESS: <input type="checkbox"/> <i>Primary Address</i></p> <p><i>Address:</i> _____</p> <p>_____</p> <p><i>City/ST:</i> _____</p> <p><i>Zip/+4:</i> _____</p> <p><i>Phone:</i> _____</p> <p><i>E-mail:</i> _____</p> <p><i>Fax:</i> _____</p>	<p>WORK ADDRESS: <input type="checkbox"/> <i>Primary Address</i></p> <p><i>Employed at:</i> _____</p> <p><i>Title:</i> _____</p> <p><i>Address:</i> _____</p> <p>_____</p> <p><i>City/ST:</i> _____</p> <p><i>Zip/+4:</i> _____</p> <p><i>Phone:</i> _____</p> <p><i>E-mail:</i> _____</p> <p><i>Fax:</i> _____</p>
---	---

MEMBERSHIP TYPE (mark one)

- Active**(US/Canada).....(Iowa \$88).....\$85
-Active directors, teachers, and performers
 - Associate**(Iowa \$88).....\$85
-Administrators and other non-directors
 - Student**\$35
-Students actively studying or participating in music
 - Retired**\$45
-Retired choral directors who wish to remain a vital part of the choral community
 - Institutional**\$110
-School or church music departments, booster clubs, or similar organizations as well as performing groups; Allows for two paying attendees at ACDA conventions
 - Industry**\$135
-Music-related businesses; Allows for two paying attendees at ACDA conventions
 - Foreign Airmail**\$110
-Everyone who lives outside the US and Canada
 - Life**(\$200 Installments*)\$2,000
-Those who wish to make a lifetime commitment to ACDA
- Installment Amount \$** _____
- *New life memberships are payable in yearly installments of \$200 or more. Call Membership Services with questions.

CHOIR TYPES (mark all that apply)

- | | |
|-----------------------------------|---|
| <input type="checkbox"/> Children | <input type="checkbox"/> Jazz |
| <input type="checkbox"/> Boys | <input type="checkbox"/> SATB / Mixed |
| <input type="checkbox"/> Girls | <input type="checkbox"/> Ethnic & Multicultural |
| <input type="checkbox"/> Men | <input type="checkbox"/> Show Choir |
| <input type="checkbox"/> Women | |

My primary choir type is: _____

ACTIVITY AREAS (mark all that apply)

- | | |
|---|---|
| <input type="checkbox"/> Elementary School | <input type="checkbox"/> Community |
| <input type="checkbox"/> Jr. High/Middle School | <input type="checkbox"/> Music In Worship |
| <input type="checkbox"/> Senior High School | <input type="checkbox"/> Professional |
| <input type="checkbox"/> ACDA Student Chapter | <input type="checkbox"/> Supervisor/Administrator |
| <input type="checkbox"/> Two-year College | <input type="checkbox"/> Youth & Student Activities |
| <input type="checkbox"/> College & University | |

My primary activity area is: _____

Mailings are based on information provided above.

Enclosed is \$1 for the ACDA Endowment

MEMBERSHIP STATEMENT

As an ACDA member, I will comply with the copyright laws of the United States of America. (Compliance with these laws is a condition of participation by clinicians and performing ensembles that appear on any ACDA sponsored convention or event.)

PAYMENT OPTIONS (mark one)

Check # _____ (enclosed) **Credit Card** - indicate type: _____

Card Number: _____ / _____ / _____ / _____

Card Expiration Date: ____ / 20 ____ **Authorized Signature:** _____

Cardholder Name & Billing Address: _____

_____ **Date:** _____

_____ I agree to pay the total according to the credit card issuer agreement and acknowledge all sales are final unless duplicate payment is made.

PLEASE PRINT CLEARLY OR TYPE

Please make payments payable to ACDA.

*If paying by credit card, remit to:
American Choral Directors Association
Attn: Membership
Post Office Box 2720
Oklahoma City, Oklahoma 73101-2720
Phone: (405) 232-8161 Fax: (405) 232-8162
Web site: <www.acdaonline.org>*

If paying by check or money order, please remit to the return address on the front of card.

Revised June 11, 2007 © ACDA

Carolina Caroler

North Carolina American Choral Directors Association
c/o Anne M. Saxon, Editor
4105 Sewanee Drive
Winston-Salem, NC 27106



Included in this Issue: Fall Conference Information and All Registration Forms



Newsletter Update *Anne Saxon, Editor*

It's that time of the year again when things are accelerated and a new season begins. I hope you've had a chance to retreat over the summer and are refreshed and ready for great things to come!

Included in this issue are all of the annual registration forms; please check each deadline carefully. State and National Conference information are also included, as well as NCMEA Luncheon and SSA All-State details.

Our Spring Issue will be 'online only,' and can include color graphics. We'd love to include your insights and articles. Have a wonderful fall! --*Anne*

The **Carolina Caroler** is the official newsletter of the North Carolina chapter of the American Choral Directors Association. Articles and advertisements may be submitted to: Anne M. Saxon at Midpatch@aol.com. Articles may be submitted via email as Word documents. Times New Roman, or similar, with font size 11 is preferred. Please do not double space after punctuations (periods)—a practice held back in the days of typewriters—it is not necessary with word processing.

Issue	Deadline	Publication
Fall	July 15	Aug. 1
Spring	Dec. 15	Jan. 15
Summer	April 15	May 15

NC ACDA reserves the right to edit any application for appearance and to edit all materials proposed for distribution.

Advertising Rates

The **Carolina Caroler** will accept advertising at the following rates:
Full page-\$150.00 (c. 7.5"x10")
Half page-\$100.00 (c. 7.5"x4.5")
Quarter page-\$50.00 (c. 3.75"x4.5")

Discounts are available on multiple ads of the same design. Rates listed are for camera-ready copy or digital .jpg or .pdf file. A check made payable to "North Carolina ACDA" must accompany the order. Advertisers will NOT be billed. Copy will not run without advance payment. Advertising copy is subject to editorial approval. The editor reserves the right to head and/or box any advertisement bearing confusing resemblance to editorial material.