

Carolina Caroler

*An official publication of the North Carolina Chapter
of the American Choral Directors Association*

NC ACDA Fall Conference

October 3-4, 2003 ~ UNC-Greensboro

for more information visit www.ncacdaonline.org

~ Clinicians ~

JUDY BOWERS
Florida State
University

AL STURGIS
North Carolina
Master Chorale

~ with performances by ~

North Carolina Master Chorale
Al Sturgis, conductor

Charlotte Contemporary Ensemble
Jacqueline P. Robinson, conductor

Lenoir Rhyne Youth Chorus
Florence M. Jowers, conductor

Piedmont High School Women's Ensemble
Deborah Carnes Lutz, conductor

Raleigh Boychoir
Thomas Sibley, conductor

St. Stephens United Methodist Church Choir
John Blizzard, conductor

UNC-Pembroke Singers
Gary K. Wright, conductor

UNC-G University Chorale
William P. Carroll, conductor

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Volume 5, Issue 1

Fall 2003

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2003-2005**

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2003 Fall Conference Clinician Sessions



Judy Bowers~Florida State University

Developing Inexperienced Singers: Building Sound with Untrained Singers of All Ages—Beginning singers of all ages must quickly learn to use the voice appropriately in choral rehearsal/performance, so this session will examine some of the many techniques that can support this goal.

Current Issues in Choral Music: The Role of Research—This session will provide a venue for collegiate members to present their research on topics related to choral music and will conclude with a brief presentation on choral issues currently in the literature.

Developing Inexperienced Singers: Skill Building for Independent Musicianship—A hierarchy for developing part singing and ways for connecting musical learning to choral literature will be explored.

Choral Pedagogy: Teacher Delivery to Students—Since teacher behaviors structure the rehearsal environment, this session will explore various teacher choices that can contribute to effective teaching in the choral rehearsal.

Choral Pedagogy: Utilizing Contemporary Music Methods in Choral Settings—Included in this session will be demonstration of Kodály, Orff, and Dalcroze techniques, as adapted for choral rehearsal.

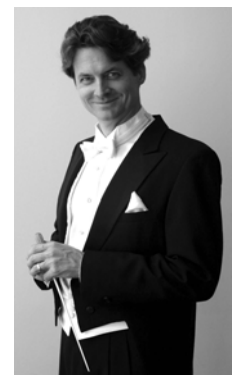
Al Sturgis~North Carolina Master Chorale

The Rhythmic Gesture: Unanimity of phrasing and articulation—In this session we will explore ideas and techniques for clarifying the choral texture, while improving rhythmic accuracy, and increasing the expressive properties of the text.

Working with the Community Chorus—In this session, we will identify some of the fundamental issues facing the community chorus conductor, including board structure, funding, marketing, philosophies of programming, recruiting and auditions, and performance opportunities. Other topics will include a brief introduction to Chorus America, the national service organization for volunteer and professional choral ensembles.

The Choral Conductor & the Orchestra—This session is a discussion of practical considerations ranging from contracting players and preparing parts to specific differences in rehearsal techniques. This session would be useful to anyone who has occasion to hire instrumentalists to accompany choral performances in the church, school, or community setting.

Conducting Masterclass—Dr. Sturgis will work with selected participants as a means of illustrating various points of effective conducting technique. This session would be ideal for the ACDA Student Chapter conductor, the beginning or less experienced teacher/conductor, or anyone seeking an occasion to re-evaluate the importance and subtlety of this non-verbal form of communication and its effect on the musical result. All non-conducting participants will comprise the demonstration choir.



President's Message

Janna Brendell, President NC ACDA



This summer I enjoyed sitting in on a conducting institute director's chorus rehearsal conducted by one of my colleagues. As I sang along with the choir, I was reminded once again how choral music touches our souls and transports us beyond our every day existence. We were rehearsing one of the great gems of choral repertoire that is standard fare for most high school and collegiate choirs. As the dynamics began to build-and-build to the climax of the piece, tears filled my eyes and I was overwhelmed with feelings that were truly inexpressible. Even though I had interacted with this piece numerous times as singer, conductor and listener, at that moment, it was as if I was experiencing it for the very first time. I was moved to tears by the beauty of the music, the richness of the text, and the soulful experience of making music with other choral musicians. This reminded me once again how fortunate we are to be connected with such an amazing art form. We are blessed to have the opportunity to make beautiful music together and to nurture life-changing moments for the singers with whom we work. I consider it my good fortune to be a part of NC-ACDA and to have the opportunity to work alongside each of you as we strive for excellence and artistry in choral music. I would like to express my appreciation to the membership of NC-ACDA for the opportunity to serve as President. It is an honor to work with each of you.

We are fortunate that NC-ACDA has had such excellent leadership these past two years. I am grateful to Ann Pratt for her dedicated leadership as President. Ann has been a mentor and friend and has shown by her example what it means to face the adversities of life with faith and integrity. Thank you, Ann, for your leadership and for the life lessons you shared with me along the way. I would also like to thank the members of the Board for their service on behalf of NC-ACDA during 2001-2003. I especially would like to recognize Ginger Wyrick, treasurer, Stephen Futrell, newsletter editor, and Bert Fox, webmaster for their ongoing contributions.

(Continued on page 4)

Call for Research Posters for Fall Conference Session

We are adding a new session to this year's fall conference: A choral research poster session. We would like to invite collegiate ACDA members to share choral research studies and/or projects during this session. Judy Bowers, Associate Professor of Choral Music Education at Florida State University will also present current choral music research topics during this session. Participants should prepare a freestanding tabletop poster display that summarizes the study/paper. Each presenter will stand with his/her poster and be available to answer questions about the research. Please bring 25 copies of a one-page abstract (summary) of your project to distribute to those who attend the session. If you would like to present a poster for this session, please send the following information via an email attachment to Janna Brendell (brendellj@mail.ecu.edu) by September 26:

Your name
Name of college or university you attend
Title of paper or study
Brief description of your study
School mailing address and phone number
Email address

NC ACDA Specially Appointed Officers

Ace Mentoring/Auditions

Sam Doyle
1702 Westridge Road
Greensboro, NC 27410
336.282.0549
sam2ann@bellsouth.net

Conference Exhibits/ Reading Sessions

Tom Shelton
Kernersville Middle School
110 Brown Road
Kernersville, NC 27284
336.996.5566
ttshelton@aol.com

Conference Site Host

Welborn E. Young (Bill)
UNC-Greensboro
School of Music
P.O. Box 26167
Greensboro, NC 27402
336.334.5428
weyoung@uncg.edu

Lara Hoggard Award Chair

Linda Torres
61 Montview Drive
Asheville, NC 28801
800.232.2900
torresfsc@cs.com

SSA All-State Coordinator

Amy W. Daw
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dawaw@dpsnc.net

Technology Chair Webmaster

Bert Fox
Lufkin Road Middle School
1002 Lufkin Road
Cary, NC 27539
919.387.4465
foxsterb@aol.com

NC ACDA R&S Chairs**Boychoirs**

Ben Outen
St. Peter's Episcopal Church
115 W. 7th Street
Charlotte, NC 28202
704.332.7746
Ben@st.peters.org

Children's Choirs

Anne M. Saxon
Main Street United Methodist Church
306 South Main Street
Kernersville, NC 27284
336.993.3411
Midpatch@aol.com

College/University Choirs

Robert Holquist
Music Department
Western Carolina University
Cullowhee, NC 28723
828.227.3259
holquist@email.wcu.edu

Community Choirs

Daniel J. Bara
School of Music
East Carolina University
Greenville, NC 27858
252.328.6243
barad@mail.ecu.edu

Ethnic and Multicultural Perspectives

Jacqueline P. Robinson
Hunter Huss High School
1518 Edgefield Avenue
Gastonia, NC 28052
704.866.6610

Jazz and Show Choirs

BettyNeill Parsons
Methodist College
5400 Ramsey Street
Fayetteville, NC 28311
910.630.7153
gparsons@methodist.edu

Junior High/Middle School Choirs

David Dobbins
Southeast Guilford Middle School
4825 Woody Mill Road
Greensboro, NC 27406
336.674.4280 x4175
Dobbind@guilford.k12.nc.us

President's Message (Continued from page 3)**NC-ACDA Leadership**

Please take a moment to read the names of NC-ACDA Officers, Repertoire and Standards Committee Chairs and Specially Appointed Officers listed in this issue. I would like to thank these board members for their willingness to serve for the next two years. I encourage you to be in touch with the R&S chair in your areas of interest and let them know who you are and how NC-ACDA can be of assistance to you. Visit the Leadership Directory on our website to email them directly. We look forward to hearing from you.

2003 NC-ACDA Fall Conference

The Fall Conference will be held at UNC-Greensboro on October 3-4, 2003 and will feature sessions with Judy Bowers, Alfred E. Sturgis and outstanding performances from The North Carolina Master Chorale and other choirs. We have also set aside time for you to meet with R&S Chairs and dialogue with them about interests and needs particular to your R&S area(s). This year we are pleased to offer a one-day conference registration rate for those whose schedules will not allow them to attend the entire conference. If you would like to join us for one day, please write in the one-day rate (\$30 on or before 9/12; \$40 after 9/12) on the conference registration form included in this newsletter. Please tell other choral musicians about the fall conference and make an effort to invite new ACDA members. More conference information is located in this issue and on the website.

NCMEA ACDA Luncheon; Lara Hoggard Award

I would like to invite those of you who will be attending the North Carolina Music Educators Conference to attend the ACDA luncheon on Monday, November 10, 2003. I am pleased to announce that the UNC-Greensboro University Chorale under the direction of Dr. William P. Carroll, 2001 Lara Hoggard Award recipient, will be our guest choir this year. I look forward to seeing you at the luncheon. The 2003 Lara Hoggard Award recipient will be recognized during the ACDA luncheon. If you would like to learn more about this prestigious award and/or nominate someone, please see the nomination form included in this issue (September 30 deadline). If you would like for your choir to be considered for performance at the 2004 ACDA luncheon, look for an application form and more information in upcoming issues of *The Caroler*.

Southern Division ACDA Convention

Make plans now to attend the Southern Division ACDA Convention in Nashville, Tennessee, February 25-28, 2004. The convention theme, "Southern Harmony" is taken from the shape-note hymnal of the same name published in 1854. Convention Sings at each concert session will feature music from our rich southern tradition. Along with numerous interest sessions and outstanding choral performances, three honor choirs will be featured at the convention: SATB Boys/Men Honor Choir (Ages 10-20) conducted by James Litton; Middle School Girls Choir (grades 6-8), conducted by Susan McMane; and High School Choir (grades 9-12) conducted by Dan Jackson. Visit www.acdaonline.org/Southern for audition forms (October 1 deadline) and more information.

Thank you again for the opportunity to serve NC-ACDA. I look forward to seeing you at the fall conference and ACDA luncheon.

Dates to Remember

NC ACDA Luncheon
Mon., Nov. 10, 2003
NCMEA Conference
Winston-Salem

NC ACDA 2004 Sr. High
All-State Women's Choir
Jan. 30-31, 2004
Greensboro Coliseum Complex

ACDA Southern Division
Convention
"Southern Harmony"
Feb. 25-28, 2004
Nashville, TN
Honor Choir info:
www.acdaonline.org/Southern

Daniel J. Bara, Community Choirs R&S Chair

It is my pleasure to begin serving the NC-ACDA membership this summer as the Repertoire and Standards Chair for Community Choirs. As a relative new-comer to North Carolina hailing from Yankee territories far north of the Mason-Dixon, I have been delighted to discover the high quality of choral music-making in this great state, and am particularly encouraged that much of that music-making is being done outside of academia.

It pleases me to know that community choirs continue to attract so-called 'amateur' singers to their ranks as they provide meaningful musical entertainment, education, cultural enrichment, and fellowship to its members and the communities in which they live. Isn't it remarkable that in an age of constant media stimulus, instant gratification, and manic daily schedules, that a local community choir is able to attract doctors, lawyers, farmers, entrepreneurs, school-children, and grandparents to come and sing on a weekly basis? I think so, and North Carolina seems to have countless organizations to be proud of.

It is my hope and intention as I serve the NC-ACDA, to help strengthen the network of awareness and communication amongst community choir conductors and singers in North Carolina. Many of us at least know of the great work being done in our larger cities by conductors like Al Sturgis, David Tang, Rodney Wyncoop, Bill Young, Tom Shelton, David Pegg, Larry Speakman, and Sandra Holland to name only a few. I hope to discover and learn about the many other community choirs and conductors out there, and begin facilitating and offering meaningful interaction, resources, and idea exchange for all of us. At the very least, an accurate listing of organizations, addresses, conductors, and seasonal concert schedules would help to graphically illustrate all that is being done here.

To this end, I've asked Dr. Janna Brendell, our state president, and our web engineer, to establish a community choir button on the NC-ACDA website providing a link with my email inbox. Please use it to email me the name of your community choir organization (in addition to some details about its membership, musical genre, etc.), and the appropriate contact information including web address, if applicable. You can also email me directly at barad@mail.ecu.edu.

Once I have a clearer idea of the size and nature of the community choir portion of our NC-ACDA membership, more initiatives can be organized and carried out. In the meantime, please introduce yourselves to me by email, and let me know what you're up to, and what sorts of services and events for community choirs you'd like to see take place in coming years. Best of luck in your music-making and community building.

Dr. Daniel Bara is the Director of Choral Activities and instructor of conducting and choral literature at East Carolina University. He holds conducting and organ degrees from the University of Michigan and the Eastman School of Music. He is also the Artistic Director of the Greenville Choral Society and New Carolina Sinfonia.

R. Michael Daugherty, Two-Year College Choirs R&S Chair

R. Michael Daugherty is an Instructor of Music at Coastal Carolina Community College in Jacksonville, North Carolina, where he has taught for the last twenty-six years. Since the mid-1990s, when the college expanded its fulltime music faculty, his duties have included conducting the Coastal Carolina Community Choir, teaching music theory and music appreciation, and more recently conducting the Crystal Coast Community Orchestra. "At Coastal, we have tried to meet the challenges of limited facilities by creating college-community performing groups and utilizing both the existing talent and venues in our area. Collaboration has often been the key to our success. Recent performances have included works ranging from Mozart's *Requiem* with the community orchestra to Irving Fine's "Father William" with piano. I hope to encourage this collaborative spirit during my term as an R & S chair." Dr. Daugherty holds degrees in music composition from The Ohio State University (D.M.A. and M.M.) and in English and music composition from Denison University (B.A.).

NC ACDA R&S Chairs

Male Choirs

Daniel Huff
UNC-Chapel Hill
Dept. of Music
CB#3320 Hill Hall
Chapel Hill, NC 27599-3320
919.962.4219
dhuff@email.unc.edu

Music & Worship

Tony Spencer
First Baptist Church
211 West Main Street
Forest City, NC 28043
828.245.6626
tspencer@rfci.net

Senior High School Choirs

Melissa B. Murphy
Havelock High School
101 Webb Blvd.
Havelock, NC 28532
252.463.1533
missy.murphy@craven.k12.nc.us

Two-Year College Choirs

R. Michael Daugherty
Coastal Carolina Community College
444 Western Blvd.
Jacksonville, NC 28546
910.938.6315
daugmuse@hotmail.com

Women's Choirs

Mary Lycan
Women's Voices Chorus
415 Wesley Drive
Chapel Hill, NC 27516-1521
919.932.5455
mlycanclef@aol.com

Youth & Student Activities

Welborn E. Young (Bill)
UNC-Greensboro
School of Music
P.O. Box 26167
Greensboro, NC 27402
336.334.5428
weyoung@uncg.edu

ACDA Advocacy Resolution

Whereas the human spirit is elevated to a broader understanding of itself through study and performance in the aesthetic arts; and

Whereas serious cut-backs in funding and support have steadily eroded arts institutions and their programs throughout our country,

Be it resolved that all citizens of the United States actively voice their affirmative and collective support for necessary funding at the local, state, and national levels of education and government, to ensure the survival of arts programs for this and future generations.



"I would teach children music, physics, and philosophy; but most importantly music, for in the patterns of music and all the arts are the keys of learning."

-Plato

David Dobbins, Jr. High/Middle School Choir R&S Chair

For those of you whom I have not met, please allow me to introduce myself. I grew up in Alabama in a family consisting entirely of choral directors. Both of my parents were active officers in ACDA and MENC. I am a 1990 graduate of UNCG, and since then I have taught choral/general music, drama, remedial enrichment reading, alternative learning center, and coached baseball and football in Alamance and Guilford counties. I am currently the choral director at Southeast Guilford Middle School in Greensboro. I am a member of the Middle School Executive Board of MENC, and have served as Central Honors Chorus Audition Co-Chair for the last five years. During the last 12 years, I have been a soloist and section leader at Holy Trinity Episcopal Church in Greensboro, performing with their Celebration Choir, and the Gloria Deo Choir under the direction of Dr. Richard Cox. I also spent eight years singing with The Bel Canto Company under the direction of David Pegg. I am married to Amy Whiteside Dobbins who is the Choral Director at Southwest Guilford Middle School in High Point. We have one daughter, Mara, and are expecting another in September.

I am pleased to begin a term as North Carolina Middle School Repertoire & Standards Committee Chair. This is a new endeavor for me, and I will be keeping my eyes and ears open for ideas on how to better serve in this capacity. Since I am a huge proponent of music literacy at the earliest levels of education, I will look for ways to foster that important component. I will also be continually looking for high quality literature, resources, and tips to assist choral directors at the middle school level. Hopefully, I can provide a junction for the input and dissemination of ideas, using not only my career experiences, but yours as well. It is my hope that I can continue the good work that my predecessors have done. Please feel free to contact me and share any ideas or concerns you may have. I look forward to working with all of you.

Tony Spencer, Music & Worship R&S Chair

From an introduction (thirty years ago) to ACDA as a student to the most recent convention in New York, this organization has nurtured within me an awareness of the choral art. Collegial dialogue and opportunities to hear the greatest choirs in the world have provided an unending source of continuing education. Thus, with deep gratitude, I look forward to serving as R&S Chair for Music and Worship with Janna Brendell.

Serving the same parish for almost twenty-two years, I have seen the winds of change come over church music as we continually battle what Marva Dawn calls the "dumbing down" forces so prevalent in American society. It is my hope that church musicians will have a secure philosophy dedicated to higher artistic ways, which, in turn, will deepen theological insights for parishioners.

Clark Sorrels of First Baptist Church, Asheville, inspired us all with his choir's performance at our Southern Division Convention in Charlotte last year. His program notes (see below) were equally inspiring. They should be posted and read to every church musician as eloquent words for such a philosophy. May we dedicate ourselves to the challenge given through these notes:

"Sacred Music in America: Pristine colonial meetinghouses, frontier brush arbors, African-American churches, rural singing schools and ornate urban cathedrals have all been seedbeds for the potent partnership of fervent faith and choral singing. During the last decades, in an understandable, yet ill-advised attempt at survival, much of the American church has forsaken this signature art form, replacing it with the accessible music of poplar culture. The result has been a tragic loss of choral music's potential to shape a generation's religious sensibilities and a serious weakening of the church's ability to contribute to the culture's aesthetic values. While choral music may flourish in many academic and civic institutions, it is in great peril within religious ones. So much so that, in professional circles, undesirable tonal execution is often described as 'sounding like a church choir.' The program of original American sacred music offered today is an attempt to pay homage to an indelible thread in the fabric of our country's choral art. It is not, however, a mere pining for a bygone era. It is intended to be an expression of hope that contemporary church choirs may, too, aspire to fine music making. It is a wistful encouragement to those involved in the rigors of music ministry that our labors are not in vain. The transcendent pathos with faith gives to church music – 'the Word made flesh' – is our unique edge. We must not forsake our rich heritage and thereby abdicate the unmatched power of choral art to only the spires of academia."

Tony Spencer is Minister of Music at First Baptist Church, Forest City, NC. Feel free to contact him at (828) 245-6626 or tspencer@rfci.net.

NC ACDA 2002-2003 Year-End Income Statement

Ginger Wyrick, Treasurer NC ACDA

INCOME

Interest Income	79.33
Fall Conference Registration	4490.00
SSA Honor Choir Registration	3250.00
Conference Underwriters	400.00
Allotment from Southern Divi-	5001.75
TOTAL INCOME	13221.08

EXPENSES

Bank charges	17.45
Newsletter Printing	847.60
Newsletter Postage	202.92
Board Meetings	66.11
Conference Meals	87.00
Convention Clinicians	1600.00
Food/Travel for conference cli-	633.17
Conference Clinician Housing	210.28
Conference supplies	106.33
Pre-registration brochure	127.50
Conference Program Printing	150.00
Conference printing/duplication	175.54
Conference publicity postage	153.19
Conference Music	723.32
Postage	231.62
Awards	37.97
Online/website	79.60
NCMEA Convention Booth	330.00
SSA Rental	566.67
SSA Stagehands/Ushers	444.24
SSA Clinicians	1000.00
Housing/Food/Travel for SSA	534.00
SSA Postage	96.20
SSA Office Supplies	62.56
SSA Accompanist	500.00
SSA Piano moving/tuning	176.66
SSA piano rental	124.24
Intercollegiate Choral Festival	29.81
TOTAL EXPENSES	9313.98
OPERATING PROFIT	3907.10

The Carolina Caroler is the official newsletter of the North Carolina chapter of the American Choral Directors Association. Articles and advertisements may be submitted to Stephen A. Futrell, editor, via email at sfutrell@elon.edu or send to the address listed on page two. Deadlines for submission of articles and advertisements are:

Issue	Deadline	Publication
Fall	July 15	Aug. 1
Spring	Dec. 15	Jan. 15
Summer	April 15	May 15

NC ACDA reserves the right to edit any application for appearance and to edit all materials proposed for distribution.

Advertising Rates

The Carolina Caroler will accept advertising at the following rates:

- Full page—\$150.00
- Half page—\$100.00
- Quarter page—\$ 50.00

Discounts are available on multiple ads of the same design. Rates listed are for camera-ready copy only. A check made payable to "North Carolina ACDA" must accompany the order. Advertisers will NOT be billed. Copy will not run without advance payment. Advertising copy is subject to editorial approval. The editor reserves the right to head and/or box any advertisement bearing confusing resemblance to editorial material.

*What
is
"Good Music"?*

ART	ENTERTAINMENT
Expects you to "chew"	"Goes down easy"
Provokes and challenges	Stays in the "comfort zone"
Changes us	Amuses us
Operates on multiple levels	Makes a single or a simple point
Is open to a variety of interpretations	Is more one-dimensional
Is nuanced and subtle	Is obvious
Nourishes	Satisfies the "sweet tooth"
Puts value on inner depth	Puts value on the external
Created for meaning	Created to sell

NORTH CAROLINA AMERICAN CHORAL DIRECTORS ASSOCIATION

**LARA HOGGARD AWARD
NOMINATION FORM**

Nominee's Name _____

Nominee's Address _____

Nominee's Phone _____ fax _____

Nominee's email _____

Nominator's Name _____

Nominator's Address _____

Nominator's Phone _____ fax _____

Nominator's email _____

Criteria for Nomination

1. Nominee has distinguished her/himself as an outstanding choral director within North Carolina.
2. Nominee has consistently demonstrated the highest musical standards throughout her/his career.
3. Nominee shall have been active in several areas of education (i.e. school, community, church).
4. Nominee has served and/or held office in choral areas of appropriate professional organizations such as NCMEA and NCACDA.
5. Nominee provided statewide leadership in the choral arts for a minimum of ten years within the state of North Carolina.
6. Nominee must be nominated by a member of NCACDA by a letter of recommendation citing the merits of the nominee.

This form and a letter of recommendation must be submitted via mail, email or fax by the nomination deadline of September 30th to:

Lara Hoggard Award Nomination
Linda M. Torres, Selection Committee Chair
61 Montview Avenue
Asheville, NC 28801
torresfsc@cs.com
828.259.9342
fax: 828.251.5781

The DeiVision of Music Ministries

FRIENDSHIP MISSIONARY BAPTIST CHURCH - CHARLOTTE, NC



Dr. Clifford A. Jones, Sr.
Senior Pastor

Tony McNeill
Director of Music Ministries

For More Information
regarding registration, hotel
accommodations, or to be
placed on the

CHURCH MUSIC
SUMMIT MAILING LIST,

CALL TODAY!

Contact:

Friendship Missionary

Baptist Church

3301 Beatties Ford Road

Charlotte, NC 28216

704-392-0392

ext. #117

704-927-1311 (fax)

tmcneill@fmbc-charlotte.org

Visit Us On The Web!

www.fmbc-charlotte.org

2003

Church Music Summit

November 6 - 8, 2003



V. Michael
McKay

Dr. James
Abbingtion

Mr. Glenn
Burleigh

OBJECTIVE:

ESTABLISHING COMPREHENSIVE AND
INCLUSIVE MUSIC MINISTRY:

A MANDATE FOR THE 21ST CENTURY CHURCH

BREAKOUT SESSIONS

- Fundamentals of Music Reading
- Effective Use of Hymns in Worship
- What is This Thing Called "Praise and Worship?"
- Technology for the Church Musician
- Service Playing Techniques for Pianists
- Service Playing Techniques for Organists
(Pipe and Hammond)
- Creative Vocal Techniques for Soloists & Choirs
- Liturgical Dance
- Effective Use of Drama in Worship
- And Many, Many More!

Servants Affirming God's Word Globally...

"Moving From MEMBERSHIP To DISCIPLESHIP In 2003"

NORTH CAROLINA ACDA FALL CONFERENCE

Schedule of Events**Friday, October 3, 2003**

- 12:00 Registration, Exhibits Open
- 1:00 Opening of Conference/Concert Session
- 2:30 • The Rhythmic Gesture—Al Sturgis
• Developing Inexperienced Singers: Building Sound with Untrained Singers of All Ages—Judy Bowers
- 4:00 • R & S Roundtables/Reading Sessions
• Working with the Community Chorus—Al Sturgis
• Current Issues in Choral Music: The Role of Research (& Research Poster Session for collegiate students)—Judy Bowers
- 5:00 Concert Session
- 6:00 Dinner
- 8:15 • The Choral Conductor and the Orchestra—Al Sturgis
• Developing Inexperienced Singers: Skill Building for Independent Musicianship (Developing Part Singing Skills)—Judy Bowers
- 9:30 Reception

Saturday, October 4, 2003

- 9:00 • Choral Pedagogy: Teacher Delivery to Students—Judy Bowers
• Conducting Master Class and Directors Chorus—Al Sturgis
- 10:30 Concert Session
- 12:00 Lunch (NC-ACDA Board Meeting)
- 1:30 • R & S Roundtables/Reading Sessions
• Choral Pedagogy: Utilizing Orff, Kodály, and Dalcroze in Choral Rehearsal Settings—Judy Bowers
- 3:15 Concert Session:
North Carolina Master Chorale

Performances by

The Charlotte Contemporary Ensemble
Jacqueline P. Robinson, conductor

Lenoir Rhyne Youth Chorus
Florence M. Jowers, conductor

Piedmont High School Women's Ensemble
Deborah Carnes Lutz, conductor

Raleigh Boychoir
Thomas Sibley, conductor

St. Stephens United Methodist Church Choir
John Blizzard, conductor

UNC-Pembroke Singers
Gary K. Wright, conductor

UNC-Greensboro University Chorale
William P. Carroll, conductor

Conference Site

The conference will be held at the UNC-Greensboro School of Music located at the corner of McIver and Market Streets in Greensboro. Visit www.uncg.edu/online_map/ for driving directions. Parking is available in the McIver Parking Deck adjacent to the UNC-G School of Music. Rates are assessed hourly with a maximum of \$5 per day.

Conference Accommodations

Park Lane Hotel (at Four Seasons) 3005 High Point Road; Phone: 336-294-4565; NC-ACDA Conference Rate: \$69 for single, double, triple/quad. Reservation Deadline: September 15, 2003.

For more information:

Dr. Welborn E. Young, Site Coordinator
UNC-Greensboro
weyoung@uncg.edu
336-334-5428

Dr. Janna Brendell, NC-ACDA President
East Carolina University
brendellj@mail.ecu.edu
252-328-2557

www.ncacdaonline.org

NORTH CAROLINA ACDA FALL CONFERENCE

Registration Information

The registration fee for ACDA members is \$50, which includes the cost of music used in conference sessions.

1. Fill out the registration form and return as indicated below by September 12. Conference music packets cannot be guaranteed for those who register after September 12.
2. Collegiate members will not be charged a registration fee for the conference. If you would like to sponsor a collegiate member please check the appropriate box below and enclose an additional \$10 with the registration fee.
3. Registration fees are nonrefundable. Your cancelled check is confirmation of registration.
4. Call or email Ginger Wyrick with questions: 704.948.4363; ggw@hwaci.com

NC-ACDA Fall Conference Registration Form

<p>Name _____</p> <p>ACDA membership number _____ (Visit www.acdaonline.org for member information).</p> <p>HOME INFORMATION</p> <p>Address _____</p> <p>City, State, Zip _____</p> <p>Phone _____</p> <p>E-mail _____</p> <p>WORK INFORMATION</p> <p>Institution _____</p> <p>Address _____</p> <p>City, State, Zip _____</p> <p>Phone _____</p> <p>E-mail _____</p>	<p>CONFERENCE COST</p> <p>Registration (Postmarked on or before 9-12-03)</p> <p><input type="checkbox"/> \$50—ACDA member</p> <p><input type="checkbox"/> \$30—First time member*</p> <p><input type="checkbox"/> \$60—Non-ACDA Member, Spouse, Guest</p> <p><input type="checkbox"/> \$0—Collegiate member</p> <p>Registration (After 9-12-03)</p> <p><input type="checkbox"/> \$60—ACDA member</p> <p><input type="checkbox"/> \$40—First time member*</p> <p><input type="checkbox"/> \$70—Non-ACDA Member, Spouse, Guest</p> <p><input type="checkbox"/> \$0—Collegiate member</p> <p><input type="checkbox"/> I would like to sponsor a collegiate member (add an additional \$10)</p> <p>Total amount enclosed \$ _____</p> <p><input type="checkbox"/> I am interested in earning Certificate Renewal Credits (CEUs), if available.</p> <p><input type="checkbox"/> I have special needs. Please call me.</p> <p>*Joining ACDA to attend this conference.</p>
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**Mail registration form and check (payable to NC-ACDA) to Ginger Wyrick,
NC-ACDA Treasurer, 6200 Maple Cove Lane, Charlotte, North Carolina 28269.**

Carolina Caroler

North Carolina American Choral Directors Association
c/o Stephen A. Futrell, editor
Elon University
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Elon, NC 27244

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Membership Application

Member No. _____

Check Member Type

- Active—\$65
- Associate—\$65
- Student—\$20
- Retired—\$25
- Institutional—\$75
- Industry—\$100
- Foreign Airmail—\$90
- Foreign Surface—\$80
- Life (\$200 minimum installments)—\$2000
- Installment Amount _____
- Enclosed is \$1 for the ACDA Endowment Trust Fund

Check All Activity Areas

- Elementary School
- Junior High/Middle School
- Senior High School
- ACDA Student Chapter
- Two-Year College
- College/University
- Community Choir
- Music and Worship
- Professional Choir
- Supervisor/Administrator
- Youth & Student Activities

Check All Choir Types

- Children
- Boy
- Girl
- Male
- Women
- SATB/Mixed
- Jazz/Show Choir
- Ethnic/Multicultural

Make check payable to: "American Choral Directors Association"

Mail completed form and check to:

ACDA Membership
P. O. Box 2720
Oklahoma City, OK 73101-2720

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