

# APPLICATION FOR CHORAL PERFORMANCE

North Carolina American Choral Directors Association

NC-ACDA Fall Conference: UNC-Greensboro \_\_\_

Please indicate concert length you prefer:

\_\_\_ Concert session: 25 minutes

\_\_\_ Concert session: 12-15 minutes

\_\_\_ Concert session: 8-10 minutes

AND/OR

NCMEA ACDA Luncheon: Winston-Salem \_\_\_(check one or both)

Applications/recordings must be postmarked by April 15th

Submit to:

Sam Doyle  
1313 Westminster Drive  
Greensboro, NC 27410

General Information (Please type)

Name of Ensemble \_\_\_\_\_

Number of Singers \_\_\_\_\_ Voicing \_\_\_\_\_

Ensemble Category \_\_\_\_\_

Boy Choir, Children's Choir, College/University Choir, Church Choir, Community Choir, Ethnic/Multicultural Ensemble, Jazz/Show Choir, Junior High/Middle School Choir, Male Choir, Senior High School Choir, Two Year College Choir, Women's Choir, Other

Name of Group \_\_\_\_\_

Name of School, Church or Institution \_\_\_\_\_

Name of Director \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

Telephone: Office \_\_\_\_\_ Home \_\_\_\_\_

Email Address \_\_\_\_\_

Director's ACDA Membership Number \_\_\_\_\_

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### Eligibility and Financial Statement:

Conductors must be current, paid to date members of ACDA. No choral ensemble shall appear on successive Fall Conference and/or at the NC ACDA/NCMEA Luncheon. It is understood that ACDA will not assume any financial responsibility for travel, food, or lodging for the performing groups. This application implies that the above-mentioned group is prepared to travel to and perform at the convention if accepted.

Signature of Director \_\_\_\_\_

Name of Administrator \_\_\_\_\_

Signature of Administrator \_\_\_\_\_

### RECORDING SPECIFICATIONS

- Each recording for concert, jazz, or show choir performance should be prepared on a superior quality cassette tape or CD.
- The recording should be 10-15 minutes in length and should include three selections from live performances.
- Vocal jazz, show choir, and madrigal ensemble performance applications should include both a cassette tape/ CD **AND** video cassette tape (1/2 inch VHS) or DVD.

Recorded selections submitted on this tape are:

Selection #1: Title \_\_\_\_\_

Composer \_\_\_\_\_

Selection #2: Title \_\_\_\_\_

Composer \_\_\_\_\_

Selection #3: Title \_\_\_\_\_

Composer \_\_\_\_\_

**For more information contact Sam Doyle: [sam2ann@triad.rr.com](mailto:sam2ann@triad.rr.com)**