

The Carolina Caroler

Newsletter of the
North Carolina Chapter of ACDA

Summer, 2003
Vol. 4, No. 3

Inside this issue:

Fall Conference	1, 4
Clinicians' Biographies	& 5
ECU Summer Workshop	3
All-State Women's Choir	6
NC-ACDA Budget Report	7
Spice It Up Brazilian Style	7
Fall Conference Pre-registration Form	9

The Carolina Caroler is the official newsletter of the North Carolina chapter of the American Choral Directors Association. It is published three times per year (Fall, Spring and Summer issues). Deadlines for submission of articles and advertisements are:

Issue	Deadline	Publication
Fall	July 15	Aug. 1
Spring	Dec. 15	Jan. 15
Summer	April 15	May 15

NC-ACDA reserves the right to edit any application for appearance and to edit all materials proposed for distribution.

NC ACDA Fall Conference October 3-4, 2003 UNC-Greensboro

~ Clinicians ~

JUDY BOWERS
Florida State University

AL STURGIS
North Carolina
Master Chorale

Fall Conference Accommodations
Park Lane Hotel, Greensboro, NC
Phone: 336.294.4565

NC ACDA Rate:
\$69 for single, double or triple/quad
Reservation deadline: 9/8/2003

Make Plans To Attend This Conference.
There is something for everyone!

Clinician Bios

Judy Bowers, Associate Professor of Choral Music Education at Florida State University, holds music degrees from Louisiana State University (PhD) and Texas Tech University (BME). She is an active choral clinician.

(Continued on page 4)

President's Message

—Ann Pratt
President, NC ACDA

As I write this article it is amazing to realize that four years have passed since I received a phone call, asking that I agree to have my name submitted as a candidate for President-Elect of NC-ACDA. Of course, at the time I had no clue as to what would be involved, nor did I understand why I, of all people, would even be considered! Since that time, however, I have come to realize that God had a plan and a purpose for my role in this state organization. There have been many people whom I have met that I have been able to impact for good, and I've had an opportunity and a platform to share my beliefs and encourage others to continue to contribute to the power of music in our daily lives. Just as in years past, as each presidency has had its own flavor and unique personality, so each one served a purpose for NC-ACDA. Each 2-year cycle has brought about positive changes and inclusion of new and exciting ideas to continue to uplift the organization and encourage the membership.

I have had the pleasure of getting to know in a personal way those of you who are working daily in North Carolina to uplift the choral art. As you continue to make a difference in the lives of the youth and adults with

(Continued on page 3)

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336.697.2358 336.342.4227
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Apt. 1911 P. O. Box 30724
Charlotte, NC 28205 Charlotte, NC 28230
704.535.5758 704.451.4914
fax: 704.374.1896
srholland@mindspring.com

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(see Newsletter Editor listing)

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ttshelton@aol.com fax: 336.852.0477

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Mt. Holly, NC 28120 Mt. Holly, NC 28120
704.827.2484 704.827.7251
fax: 704.827.5974
potterk@gcs.gaston.k12.nc.us

College and University Choirs

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P.O. Box 1006 Department of Music
Cullowhee, NC 28723 Cullowhee, NC 28723
828.293.3270 828.227.3259
rholquist@wpoff.wcu fax: 828.227.7266

Male Choirs

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801 W. McGee St., #16 Greensboro, NC 27402
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336.370.1936 fax: 336.334.5497
bearrol@hinshawmusic.com

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Durham, NC 27707 400 N. Duke St.
919.489.1451 Durham, NC 27701
919.560.3926x233
fax: 919.560.2217
durhamhills@mindspring.com

Community Choirs

Bill Young UNCG School of Music
5417 Bradburn Dr. P. O. Box 26167
McLeansville, NC 27301 Greensboro, NC 27402
336.698.9643 336.334.5428
weyoung@uncg.edu fax: 336.334.5497

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Pinehurst, NC 28374 Pinehurst, NC 28374
910.235.3834 910.695.3826
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sam2ann@bellsouth.net fax: 336.370.8287

~ East Carolina University Summer Workshop ~ June 23-25, 2003

Workshop for the Non-String Teacher Who Teaches Strings

As the shortage of string teachers makes its effects known to school districts around the country, North Carolina is not exempt. String enthusiasts owe appreciation to our band and choral teachers who have taken up the banner and provided instruction to orchestra students in public school settings.

In my experiences as a string educator at the college level, I have answered many questions from band and choir directors who have been called upon to teach strings. The

support to help the non-string player is available from local string teachers, both public and private, at all levels of teaching.

In a further effort to support the novice orchestra teacher who is a non-string player, East Carolina University is sponsoring a workshop. Topics will include, among others, starting beginning students, building intonation, rehearsal strategies for strings, principles of rote to note teaching, and variables of tone. Time will be available for playing in a group setting on

secondary instruments. 1.5 to 2 CEU credits are available (at no extra fee), and the workshop dates are from June 23 – June 25. The cost for the workshop is \$75.00.

Please contact
Dr. C. Greg Hurley at 252.328.1245
or at hurleyc@mail.ecu.edu.

Fletcher Music Center
East Carolina University
Greenville, NC 27858.

Please respond by May 15th if interested.

President's Message

(Continued from page 1)

whom you make music, always remember that you make a significant contribution to the *beauty* in their lives. It is often easy to become discouraged with the day-to-day problems that beset each of us as we strive to provide opportunities for our singers. However, the realization that these are only momentary obstacles can help to put them in perspective.

North Carolina has long held a legacy of excellence in choral music, and each of you will continue to uphold that legacy as you sincerely strive for excellence with your singers! One has only to look at the recent Southern Division ACDA Convention in Charlotte to realize that North Carolina musicians truly value choral music, and work hard to create a positive atmosphere for excellence. In fact, our Southern Division

President, André Thomas, had total confidence in the team of North Carolina workers that were assembled to coordinate this mammoth convention, with Reta Phifer serving as site coordinator. May each of us continue to strive for beauty and excellence in all that we do, making a difference in all those we encounter!

Look with me for a moment at the words of Alice Parker, written in the article "Musical Brains" that appeared in the Indiana *ICDA Notations* publication, volume 23. She wrote:

"The greatest artists are those who submerge themselves the most completely in their medium. This is the opposite of a selfish concern with momentary advantage, or the wish to control or hurt one another. This is at its best in choral music, a working together for the reward of moments of pure exaltation, when we are all transported beyond the confines of

space and time. This is creation, as opposed to destruction; affirmation as opposed to negation."

We have had so many of these artists in our state, both residents and visiting conductors, that have enabled us to reach those rewards. One of these, Moses Hogan, was to have been a clinician for the NC-ACDA Fall Conference before an untimely illness beset him and ultimately ended his life on February 11, 2003. Mr. Hogan left for us an example of making the most of your moments, inspiring creativity and beauty in all those you encounter, always treating others with kindness and dignity. May we continue this legacy of excellence in musicianship and in personal interaction.

Let's turn our attention to the 2003 NC-ACDA Fall Conference, planned for October 3-4 at UNCG in Greensboro. Our

(Continued on page 4)

President's Message

(Continued from page 3)

clinicians will be Judy Bowers and Al Sturgis. Plan now to attend and to tell your colleagues about this wonderful opportunity! Showcased events will include performing choirs, exhibits, workshops with the clinician, reading sessions, the President's concert, and a plethora of music and new ideas!

Will you look ahead with me to the 2004 Southern Division ACDA Convention in Nashville on February 25-28? Our President-Elect for Southern Division, Jerry Warren, invites you to encourage your young singers to audition for one of the 3 Honor Choirs: Boys SATB, ages 10-20, conducted by James Litton; Middle School Girls, grades 6-8, conducted by Susan McMane; High School SATB, grades 9-12, conducted by Dan Jackson. Plant the seed in your singers' minds now, so that the October 1st deadline for submission of an audition tapes will not come as a surprise! More info will be available on the Southern Division website.

As this is my final article for the *Carolina Caroler* as president of North Carolina ACDA, I wish to leave with you my thanks for the opportunity to serve, and my respect for the membership and for the **NC-ACDA Board**, who served faithfully on your behalf: Maribeth Yoder-White, Past-President; Janna Brendell, President-Elect; Ginger Wyrick, Treasurer; Stephen Futrell, Newsletter Editor and Jazz/Show Choir R&S;

Fall Conf. Clinicians' bios

(Continued from page 1)

cian and her research interests include learning partnerships, developmental choral groups, the adolescent voice change, and at-risk music students. In 1996, Dr. Bowers was awarded a University Award for Excellence in Teaching at FSU, where she teaches undergraduate and graduate courses in choral music and music education, as well as conducting the Women's Glee Club. Bowers created the Adopt-A-Choir program in Leon County, a community ser-



(Continued on page 5)

Gwen Hall, Secretary; Becky Bumgardner & Ken Brooks, Membership co-chairs; Sam Doyle, Auditions Committee; Desiree Davis-Omburo, All-State SSA Choir Coordinator; Linda Torres, Lara Hoggard Award; Bert Fox, Technology Chair; Mike Murphy, Conference Exhibits Chair; Bill Young, Conference Site Host, and our R&S Chairs: Tom Sibley, Boychoirs; Sandy Holland, Children's Choirs; Tom Shelton, Junior High/Middle School; Kenney Potter, Senior High; Terri Sinclair, Two-Year College Choirs; Bob Holquist, College & University Choirs; Scott Hill and Mary Lycan, Women's Choirs; Bill Carroll,

ACDA ADVOCACY RESOLUTION

Whereas the human spirit is elevated to a broader understanding of itself through study and performance in the aesthetic arts; and

Whereas serious cutbacks in funding and support have steadily eroded arts institutions and their programs throughout our country,

Be it resolved that all citizens of the United States actively voice their affirmative and collective support for necessary funding at the local, state, and national levels of education and government, to ensure the survival of arts programs for this and future generations.

Male Choirs; Bill Young, Community Choirs; Billy Summers, Music & Worship; Frank Williams, Ethnic/Multicultural Perspectives; Patricia Warren, Youth & Student Activities R&S Chair. We look forward to Janna Brendell's tenure as President beginning July 1, knowing that her skills of organization, knowledge and dedication will lead the membership of NC-ACDA into an even more musically prosperous era. Let us work together in harmony so that the world may be a more beautiful place!

Sincerely, **Ann Pratt**

Fall Conf. Clinicians' bios

(Continued from page 4)

vice partnership with the public schools and recently has collaborated with an inner city middle school to provide a jazz band, steel drum ensembles, and a world music choir, which expand the middle school offerings and enrich teacher preparation experiences for FSU students.

Alfred E. Sturgis began his musical career over 20 years ago as a singer. Early in his career he performed a number of roles in musical theatre, opera, and oratorio, in addition to touring and recording in Southern France with the Robert Shaw Festival Singers. Over the past decade, however, the focus for Sturgis has shifted to the other side of the baton, as he has become a highly sought after conductor in a variety of musical arenas.



Sturgis serves as both Principal Conductor of the Carolina Ballet and Music Director of the North Carolina Master Chorale, and was recently appointed Music Director of the Tar River Philharmonic. Sturgis has also served as Guest Conductor for the North Carolina Symphony, Winston-Salem Symphony, Carolina Chamber Orchestra, Raleigh Civic Symphony, and the National Opera Company. He has conducted orchestral and opera performances overseas in France, Bulgaria, and China.

In recognition of his dynamic leadership of the Master Chorale, Sturgis was awarded the 1996 Raleigh Medal of Arts. In 1998, the Chorale (then known as the Raleigh Oratorio Society) was selected to perform at the Southern Division Convention of the American Choral Director's Association. Noted for his energetic, positive teaching style, Sturgis is in great demand as a conductor / clinician for Music Education workshops and festivals including All-State and Honors Choirs. Between the numerous festivals and his 11 years as Director of Choral Music at North Carolina State University, he has taught thousands of North Carolina students. Dr. Sturgis holds degrees from the University of South Florida and the University of Illinois in Voice Performance, Music Education, and Conducting.

WHAT IS ACDA?

Purpose. Founded in 1959, the American Choral Directors Association (ACDA) is a nonprofit music-education organization whose central purpose is to promote excellence in choral music through performance, composition, publication, research, and teaching. In addition, ACDA strives through arts advocacy to elevate choral music's position in American society.

Membership. ACDA membership consists of approximately 18,000 choral directors who represent more than one million singers across the United States. ACDA members teach choral music in public and private schools - kindergarten through senior high school - and at the college and university levels. They conduct a variety of choral groups, including boychoirs, children's choirs, men's and women's choruses, junior and senior high school choirs, college and university choruses, ethnic choirs, vocal-jazz ensembles, and symphony choruses. They also conduct choirs in their communities and in their places of worship.

Structure. ACDA is divided into seven geographic regions as well as fifty state chapters, each with its own conventions, newsletters, festivals, clinics, and workshops. Whether at the national, division, or state level, ACDA is structured so that its members can easily involve themselves in the organization's activities.

Conventions. ACDA offers conventions at the state, division, and national levels. National conventions are offered in March of odd-numbered years; the seven division conventions take place in February and March of even-numbered years. Through concert performances by accomplished choirs, educational clinics by leading experts, and exhibits by music-industry representatives, ACDA offers its members a diverse and practical forum in which to develop their skills and professional knowledge.

The Choral Journal. The official publication of the American Choral Directors Association is the Choral Journal. This national publication, issued monthly except for June and July, contains articles and columns of a scholarly and practical nature in addition to reviews of newly released CD recordings, books, and printed music. The Choral Journal is a benefit of membership in the American Choral Directors Association. Subscriptions are available to libraries.

Committees. ACDA has numerous national committees engaged in advancing the choral profession in its many facets. The committees work in several areas of the choral profession, whether through establishing high performance standards, recommending quality choral literature, encouraging research in choral studies, or advocating the importance of choral music in our society.

2003 North Carolina Senior High All-State Women's Choral Festival

—*Désirée Davis-Omburo*
SSA All-State Coordinator

Despite snow and ice ad nauseum, the 2003 North Carolina Senior High All-State Women's Choral Festival was held at the Greensboro Coliseum for the second year in a row on February 28th and March 1st. It was once again a huge success in so many regards! As coordinator, I would like to extend a special word of thanks, publicly, to Jane Woody who coordinates the Mixed All-State Choirs sponsored by NCMEA in conjunction with our event. She does a lot of extra work on our behalf year after year (T Shirts, Coliseum arrangements, special instrumentalists, etc.). The Women's All-State Choral Festival was also a success due to the caliber of our conductor, Dr. Hilary Apfelstadt from the Ohio State University. This was apparent in both how the women reacted to her throughout rehearsals and in her selection of repertoire. Finally, the success of this event can also be attributed to the fine young women who worked their tails off for Dr. A. and their directors, who worked THEIR tails off for weeks prior to the event!

Dr. A. has a soft-spoken personality that transfers to her conducting and teaching style. She demonstrated beautifully, as so many conductors in our field do (Charlotte Adams two years ago conducting the same event), that

you do not necessarily have to be an extroverted and overtly charismatic personality to win over an All-State Choir! Dr. A.'s personality is charming to a fault, don't get me wrong. But she is not the type to come on like gang busters with jokes and gimmicks and those kinds of warm fuzzies that make your students say at the lunch break following the first rehearsal, "This conductor is GREAT!" The young women reacted to her pure musicianship, her ability to run an effective rehearsal, and her ability to keep their attention and sell the music with her musical integrity. She had them on task and focused 100% of the time which is no easy feat with All-State Choirs. These women could sense her vision for the repertoire and her skill and ability to achieve it with them. They took the proverbial ball and ran with it. She was no

nonsense, yet incredibly gentle and kind with them. I have never seen an All-State Women's Choir work with a clinician like "hand in glove" (forgive another cliché) as this choir did with Hilary Apfelstadt. In addition, her repertoire ranged from "interesting and different" ("Mi'Kmaq Honour Song," a 20th century aleotric piece by Lydia Adams, which the girls LOVED!) to old standards in the women's choir repertoire which she made come alive by capturing the girls' imaginations through exploring the text (Elgar's "The Snow"). As a director myself, it was inspiring to observe the rapport between Dr. A. and the Women's Choir this year. I was greatly impressed with both conductor and singers! It has been my pleasure to serve my profession as coordinator of this event for the past five years, and I leave it in the good hands of Mrs. Amy Daw of Durham from this day forward.

Advertising Rates

The Carolina Caroler will accept advertising at the following rates:

Full page—\$150.00; Half page—\$100.00

Quarter page—\$ 50.00

Rates listed are for camera-ready copy only. See page one for submission deadlines. A check made payable to "North Carolina ACDA" must accompany the order. Advertisers will NOT be billed. Copy will not run without advance payment. If the ad is to run in more than one issue, please include commensurate payment. Advertising copy is subject to editorial approval. The editor reserves the right to head and/or box any advertisement bearing confusing resemblance to editorial material. See page two, "Newsletter Editor," for contact information.

NC ACDA Budget Report

May 20, 2003

—Ginger Wyrick
Treasurer, NC ACDA

Income

Interest Income 279.22
Registration 4490.00
Honor Choir Registration 2700.00
Conference Underwriters 400.00
Allotment from Southern Division 5001.75

TOTAL INCOME 12870.97

Expenses

Bank charges 17.45
Newsletter Printing 419.04
Newsletter Postage 103.04
Board Meetings 66.11
Conference Meals 87.00
Convention Clinicians 1693.79
Food/Travel for conference clinician 539.38
Conference Clinician Housing 210.28
Fall Conf. supplies 106.33
Pre-registration brochure 127.50
Fall Conference Program Printing 150.00
Fall Conference printing/duplication 175.54
Fall Conference printing 153.19
Conference Music 723.32
Postage 179.08
Awards 37.97
Online/website 79.60
NCMEA Convention Booth 160.00
SSA Clinicians 1000.00
Housing/Food/Travel for SSA Clinician 269.00
SSA Badges/Ribbons 100.00
SSA Accompanist 350.00
Intercollegiate Choral Festival Postage 29.81

TOTAL EXPENSES 6777.43

OPERATING PROFIT 6093.54

Spice It Up Brazilian Syle

—Stephen A. Futrell
NC ACDA Jazz / Show Choir R&S Chair

Looking for some great tunes to liven up your jazz or show choir concert? Here's a handful of samba classics for your singers and audiences to enjoy.

“Chega de Saudade” is a nicely done arrangement of “No More Blues” by Paris Rutherford. This Jobim classic has lyrics in English by master-lyricist Jon Hendricks with Jessie Cavanaugh. The quick samba feel would make it a great closer. The arrangement is fairly easy and features a vocal solo on the bridge and an open solo for vocal scat or instrument. There does appear to be some discrepancy in measure 100. This reviewer suggests substituting a Cm7 for the Ebm/F and changing the soprano and bass parts accordingly in order for smoother voice leading. In addition, the soprano part in measure 99 should be corrected to G-natural. (Hal Leonard 08742702)

“Desafinado” is another Jobim classic that just can't miss. Again, English lyrics are provided by Jon Hendricks and Jessie Cavanaugh. Paris Rutherford sets this arrangement with an easy samba feel with points of 4-part harmony, a vocal solo on the bridge and an open spot for a vocal or instrumental solo. (Hal Leonard 08742295)

Steve Zegree sets a wonderful rendition of “Más que nada” by Jorge Ben. Although English lyrics are provided, it is recommended that the piece be performed in the original Portuguese. The rhythm and flow of the piece are heightened by the nuances of the native language. Written in the style of Sergio Mendes & Brazil '66, the arrangement is easy and accessible with the pronunciation of the language being the primary challenge. (Hal Leonard 08742275)

For something a little more challenging, try Michele Weir's excellent arrangement of a Burt Bacharach standard “The Look of Love”. Although Bacharach is not a Brazilian composer, the piece was written as an easy bossa nova. Wier's arrangement contains lush harmony a la The Singers Unlimited and builds in intensity towards the end of the chart. Female and male soloists are featured. The arrangement is difficult—UNC Jazz Press rating system puts it at grade IV. It's a great chart well worth the effort.

Enjoy!

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*North Carolina
American Choral Directors Association
thanks
Hinshaw Music
for supporting
NC-ACDA events*

Call for Fall Conference Reading Session Titles

We are planning reading session(s) for the fall conference and would like to have your input. If you have 2-3 choral "gems" you would like to recommend for the conference reading sessions, please send titles and ordering information by August 15, 2003 to:

Tom Shelton
 3002 Amidon Drive
 Greensboro, NC 27410
 School fax: 336-852-0477
 ttshelton@aol.com

**Use the Fall Conference Pre-Registration Form below.
 Note the ACDA Membership form is on the reverse side.**

NCACDA Fall Conference Pre-Registration Form

October 3-4, 2003 UNC-Greensboro School of Music
 Pre-registration deadline: September 12, 2003

Name _____

ACDA membership number _____

(Visit www.acdaonline.org for membership information).

HOME INFORMATION

Address _____

City, State, Zip _____

Phone _____

E-mail _____

WORK INFORMATION

Institution _____

Address _____

City, State, Zip _____

Phone _____

E-mail _____

CONFERENCE COST

(Check one) Pre-registration (by 9-12) After deadline

___ ACDA member \$50 \$60

___ First time member* \$30 \$40

___ Collegiate member \$0 \$0

___ Non-ACDA member \$60 \$70

*Those who joined ACDA to attend the 2003 conference

___ I have special needs and wish to be called about arrangements.

Collegiate members will not be charged for the conference. If you would like to sponsor a collegiate member and help NC ACDA absorb this cost, please check below.

___ I would like to sponsor a student member to attend the conference (enclose an additional \$10 with pre-registration fee).

Detach and return with check, payable to NC ACDA, to Ginger Wyrick, NC ACDA Treasurer, 6200 Maple Cove Lane, Charlotte, North Carolina 28269.

The Carolina Caroler

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Greensboro, NC 27407

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Membership Application

Member No. _____

Check Member Type

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- Associate—\$65
- Student—\$20
- Retired—\$25
- Institutional—\$75
- Industry—\$100
- Foreign Airmail—\$90
- Foreign Surface—\$80
- Life (\$200 minimum installments)—\$2000
Installment Amount _____
- Enclosed is \$1 for the ACDA Endowment Trust Fund

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comply with the copyright laws of
the United States of America.*

Check All Choir Types

- Children
- Boy
- Girl
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- Women
- SATB/Mixed
- Jazz/Show Choir
- Ethnic/Multicultural

Make check payable to: "American
Choral Directors Association"

Mail completed form and check to:

ACDA Membership
P. O. Box 6310
Lawton, OK 73506-0310

Check All Activity Areas

- Elementary School
- Junior High/Middle School
- Senior High School
- ACDA Student Chapter
- Two-Year College
- College/University
- Community Choir
- Music and Worship
- Professional Choir
- Supervisor/Administrator
- Youth & Student Activities