

Announcing the Fourth Annual

Male Vocal Arts Symposium

at the

NC ACDA Fall Conference 2010
September 17-18, 2009 in Greensboro, NC
Dr. Chris Kiver, conductor

GOALS:

- To promote choral singing and vocal artistry among boys and men who currently sing in school, university, church, and community choirs in North Carolina.
- To facilitate multi-generational musical fellowship and mentorship through the formation of a state-wide men's ensemble which would encompass singers from 8th grade to retirement age.
- To introduce male singers to male university voice faculty from North Carolina colleges / universities who will be offered the opportunity to sing in the MVAS choir, as well as perform in a solo recital for the MVAS participants.
- To engage a national caliber conductor/clinician who will lead rehearsals culminating in performance of varied men's chorus repertoire.

SINGER ELIGIBILITY:

Singers must be recruited and recommended for participation by his choral conductor, who must be a member of ACDA, and who will be in attendance at the NC-ACDA Fall Conference. Conductors may apply to bring as many as eight (8) singers from his or her choir, space permitting. When endorsing multiple singers for MVAS, conductors should consider ensemble balance and submit an octet of 4 tenors and 4 basses. Conductors with multiple professional appointments, (i.e. a church choir and school choir) may apply to submit singers from more than one type of choir, but the total allotment of spaces within the MVAS choir per sponsoring member will be determined by the total level of response. **Teachers will be informed of their total allotment by June 1, 2010.** Adult male ACDA members may register themselves to take part in MVAS using the same application process.

Conductors should apply for an allotment within the MVAS Choir by May 15, 2010 for participation in the MVAS at the Fall Conference. Our goal is to have a choir of 95-120 singers. Ideally, the choir breakdown might be:

60% student singers in grades 8-12

25% university singers

15% adult singers from church or community choirs

SINGER PREPARATION:

Because of the calendar proximity of the Fall ACDA Conference with NC Honor Choir Auditions and the beginning of the school year, minimal pre-conference preparation will be expected of the singers. With this in mind, **conductors should select highly motivated and focused singers with a high potential for success under these circumstances.** The repertoire list for the festival will be published by July 1st, and it will be expected that each singer possess his own copy of the music prior to the conference. Singers should come to the festival with a familiarity with the music, but no screening will take place at the conference.

LOGISTICS:

The MVAS schedule will run concurrently and in tandem with the NC-ACDA Fall Conference. For the convenience of the registered ACDA Members wishing to take advantage of both events, every effort will be made to place the MVAS activities as close to (or on) the UNCG campus as close to the school of music as possible. ACDA Members bringing student singers for MVAS will be responsible for the conduct of their singers during the course of the 2-day event. These members should plan to bring additional chaperones to monitor MVAS activities when taking part in other conference sessions.

A block of rooms for MVAS singers will be reserved at the Downtown Marriot in Greensboro for the overnight stay. This will be the convention hotel. Junior high and high school students must be carefully chaperoned by parents or teachers throughout the event, and in the evenings according to National ACDA Policy. Adult singers may also choose to stay in other Greensboro area hotels if attending the MVAS from a distance.

TENTATIVE MVAS SCHEDULE:

Friday, September 17, 2010

10:15am Registration & Seating
10:45 Rehearsal / Sectionals
12:30pm Lunch on your own
2:30 Choir Rehearsal
4:00 Break
4:30 Choir Rehearsal
6:30 End of Day 1
7:00 *'Meet the Clinicians' Reception*

Saturday, September 18, 2010

9:15am Arrival and Warm-up
9:30 Choir Rehearsal
11:15am MVAS Faculty Recital or Conference
Concert
12pm Lunch
1:30pm Choir Rehearsal
3 Dress rehearsal
4 Concert

REGISTRATION & FEES:

ACDA members should apply for spaces within the MVAS choir by May 15, 2010. Actual space allotment based upon total response will be announced by June 1, 2010. ACDA Members endorsing singers for MVAS **must fill their allotment** once it has been determined, in order to ensure ensemble balance and viability for our clinician. Actual MVAS participants must be selected and registered by name by September 3, 2010.

Male Vocal Arts Symposium

Singers \$25 each
ACDA Member Singer \$25 each

NC-ACDA Fall Conference

(Full access to MVAS events & Conference Sessions)
Members \$65
College Students \$20

North Carolina American Choral Directors Association

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In conjunction with the NC-ACDA Fall Conference
Friday and Saturday September 17-18, 2010

APPLICATION FORM

please print or type

Singers must be recruited and recommended for participation by his choral conductor, who must be an active member of ACDA, and who will be in attendance at the NC-ACDA Fall Conference. Conductors may apply to bring as many as eight (8) singers from his or her choir, space permitting. When endorsing multiple singers for MVAS, conductors should consider ensemble balance and submit an octet of 4 tenors and 4 basses. Conductors with multiple professional appointments, (i.e. a church choir and school choir) may apply to submit singers from more than one type of choir, but the total allotment of spaces within the MVAS Choir per sponsoring member will be determined by the total level of response. **ACDA members should apply for spaces within the MVAS choir by May 15, 2010.** Actual space allotment based upon total response will be announced by June 1, 2010. ACDA Members endorsing singers for MVAS **must fill their allotment** once it has been determined, in order to ensure ensemble balance and viability for our clinician. Actual MVAS participants must be selected and registered by name via email by September 3, 2010. Adult male ACDA members may register themselves to take part in MVAS using this same application process.

Sponsoring ACDA member _____
(name) (ACDA member #)

Member Email _____ Check if you are registering yourself

Work Phone _____ Home Phone _____ Cell _____

Ensemble Name _____
Type of Choir: Junior High High School College/University Church Community

(Members wishing to send singers from multiple choir types should complete a separate registration form for each choir type.)

Ensemble Address _____

City _____ Zip Code _____

TOTAL number of spaces you wish to reserve: _____ 1st tenors _____ 2nd tenors
_____ 1st basses _____ 2nd basses

Send completed application form by FAX or US mail by May 15, 2010 to:

Daniel Bara, ACDA President
East Carolina University School of Music
Greenville, NC 27858
FAX: (252) 328-6258

Questions? Contact Daniel Bara (W) (252) 328-6243
barad@ecu.edu (C) (252) 412-5880