



**Application for Choral Performance  
2010 ACDA Southern Division Convention  
Memphis, Tennessee March 10-13, 2010**

**To assure full consideration of your choral ensemble in the audition process, please follow the directions below:**

1. Complete the Application for Choral Performance Form.
  - a. Respond to all of the information requests on the form.
  - b. Be sure to sign the form and include your ACDA Membership Number.
  - c. Be sure to have your administrator sign the form certifying that you have been in your position the requisite number of years and indicating their support for your application.
  
2. Submit a superior quality tape/CD with a representative selection from the current year and one from each of the previous two years.
  - a. Put the name of the Choir on the tape or disc with a label that can be removed to assist us in administering a "blind" audition experience.
  - b. We will put an identifying code on the Tape/CD and on your Application Form, your Audition Specifications Form, and your Proposed Program Form. (The Application Form will not be given to the Audition Committee.)
  
3. Complete the Audition Specifications Form.
  - a. Be sure to indicate whether each selection included was recorded in a live concert, in a rehearsal, or in a studio.
  - b. Please indicate if there has been any "enhancement" or editing of the recorded materials.
  
4. Complete the Proposed Program Form.
  - a. It is very important that you complete this section carefully.
  - b. The Convention Committee realizes that there may have to be some changes in the proposed program, but hope to keep these at a minimum.



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**I. General Information**

Name of Ensemble \_\_\_\_\_ Number of Singers \_\_\_\_\_

Voicing SSA(A) \_\_\_\_\_ TTB(B) \_\_\_\_\_ SATB \_\_\_\_\_ Other \_\_\_\_\_ Age Level \_\_\_\_\_

Choir R&S Classification \_\_\_\_\_ (select the most appropriate)

(Boychoir: treble choirs; Boychoir: SATB voicing; Children's: Elementary school through sixth grade; Children's: Community choirs elementary through eighteen; College/University, Community, Ethnic/Multicultural, Jazz/Showchoir; Junior High/Middle Level, High School, Male Choir, Music in Worship, Two-Year College; Women's Choir)

Name of Director \_\_\_\_\_

Director's home address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip code \_\_\_\_\_

Director's home phone (\_\_\_\_\_) \_\_\_\_\_ Summer telephone (\_\_\_\_\_) \_\_\_\_\_

Director's cell phone (\_\_\_\_\_) \_\_\_\_\_ E-mail address \_\_\_\_\_

ACDA Member # \_\_\_\_\_ Expiration date \_\_\_\_ / \_\_\_\_ / \_\_\_\_

Name of Institution \_\_\_\_\_ Institution telephone (\_\_\_\_\_) \_\_\_\_\_

Institution address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip code \_\_\_\_\_

Would you be willing to perform at an interest session if asked? Yes \_\_\_\_ No \_\_\_\_

**Church Choirs ONLY:**

Would you be willing to perform for the Music in Worship event if asked? Yes \_\_\_\_ No \_\_\_\_

**Eligibility:** Conductors must be current members of ACDA and must have been employed in the same position since fall of 2006. No choral ensemble or conductor may appear on successive division conventions. It is understood that ACDA will not assume financial responsibility for travel, food, or lodging for performance groups. This application implies that the above-mentioned group is prepared to travel and perform at the convention if accepted.

Signature of Director \_\_\_\_\_

Signature of Administrator \_\_\_\_\_

Title of Administrator \_\_\_\_\_

(Principal, Minister, Department Chair)

## II. Proposed Program Performance

The total program time may not exceed 25 minutes and includes time entering, exiting, and applause. The use of photocopies or duplicated music at ACDA conventions is prohibited. Accompaniment tapes/CDs may not be used on the audition recordings or on ACDA convention programs. **ACDA encourages conductors to program a variety of style periods unless proposing a concert by a single composer or genre.** Only one manuscript (unpublished) piece may be included.

Name of Ensemble \_\_\_\_\_

Name of Institution \_\_\_\_\_ Name of Director \_\_\_\_\_

### Proposed Program

Title \_\_\_\_\_ Timing \_\_\_\_\_

Composer \_\_\_\_\_

Title \_\_\_\_\_ Timing \_\_\_\_\_

Composer \_\_\_\_\_

Title \_\_\_\_\_ Timing \_\_\_\_\_

Composer \_\_\_\_\_

Title \_\_\_\_\_ Timing \_\_\_\_\_

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Composer \_\_\_\_\_

Title \_\_\_\_\_ Timing \_\_\_\_\_

Composer \_\_\_\_\_

Title \_\_\_\_\_ Timing \_\_\_\_\_

Composer \_\_\_\_\_

### III. Audition Recording Specifications

A. Each of the recorded selections for this performance application should be prepared on CD (preferred) or superior quality stereo cassette tape. No accompaniment Tape/CDs may be used. Recordings must be clearly labeled with ensemble and conductor's name.

B. The total length of the audition recording should be 10 to 15 minutes and should include three selections (all by ensemble listed on the application), one each from 2006–2007, 2007–2008, 2008–2009. The first selection must be from 2006-2007, the second from 2007-2008, and the third from the current year 2008-2009. Do not include extra selections or information not requested on this form.

C. Show Choir applicants should include both an audio recording and a DVD or videotape (1/2" VHS).

D. Selections recorded on the audition recording:

#### Selection #1 (2006-2007)

Title \_\_\_\_\_ Composer \_\_\_\_\_

Recorded in: \_\_\_\_\_ Live Concert Performance \_\_\_\_\_ Recording Studio \_\_\_\_\_ Rehearsal

The recording's sound reproduction is \_\_\_\_\_ edited \_\_\_\_\_ unedited

#### Selection #2 (from 2007-2008)

Title \_\_\_\_\_ Composer \_\_\_\_\_

Recorded in: \_\_\_\_\_ Live Concert Performance \_\_\_\_\_ Recording Studio \_\_\_\_\_ Rehearsal

The recording's sound reproduction is \_\_\_\_\_ edited \_\_\_\_\_ unedited

#### Selection #3 (from 2008-2009)

Title \_\_\_\_\_ Composer \_\_\_\_\_

Recorded in: \_\_\_\_\_ Live Concert Performance \_\_\_\_\_ Recording Studio \_\_\_\_\_ Rehearsal

The recording's sound reproduction is \_\_\_\_\_ edited \_\_\_\_\_ unedited

### IV. Programs

Applicants must submit one program (or photocopy) for each year represented on the recording.

***Mail this completed form with recording and programs to:***

**Dr. Bradley Almquist  
ACDA Southern Division President  
Murray State University  
Department of Music  
504 Fine Arts  
Murray, KY 42071**

**The package must be postmarked no later than May 15, 2009.**

**The application material will not be returned.**

## Schedule of Dates

**May 15, 2009:** Audition recordings, application forms, and programs mailed to Southern Division President. Applications postmarked after May 15, 2009 will be ineligible.

**June 15, 2009:** Auditions completed.

**July 1, 2009:** Applicants notified of audition results.

### Final Recommendation by National Audition Committee for 2010 Southern Division ACDA Convention

Invite? Yes \_\_\_\_\_ No \_\_\_\_\_ Hold for waiting list \_\_\_\_\_

Type of Session: Concert Performance \_\_\_\_\_ Interest Session \_\_\_\_\_ Music and Worship Event \_\_\_\_\_

Signed \_\_\_\_\_ Date \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_  
(Signature of Southern Division Audition Committee Chair)