

# North Carolina American Choral Directors Association

*Announcing the Third Annual*

## Male Vocal Arts Symposium

In conjunction with the NC-ACDA Fall Conference  
Friday and Saturday September 18-19, 2009

### APPLICATION FORM

*please print or type*

Singers must be recruited and recommended for participation by his choral conductor, who must be an active member of ACDA, and who will be in attendance at the NC-ACDA Fall Conference. Conductors may apply to bring as many as eight (8) singers from his or her choir, space permitting. When endorsing multiple singers for MVAS, conductors should consider ensemble balance and submit an octet of 4 tenors and 4 basses. Conductors with multiple professional appointments, (i.e. a church choir and school choir) may apply to submit singers from more than one type of choir, but the total allotment of spaces within the MVAS Choir per sponsoring member will be determined by the total level of response. **ACDA members should apply for spaces within the MVAS choir by May 15, 2009.** Actual space allotment based upon total response will be announced by June 1, 2009. ACDA Members endorsing singers for MVAS **must fill their allotment** once it has been determined, in order to ensure ensemble balance and viability for our clinician. Actual MVAS participants must be selected and registered by name via email by September 1, 2009. Adult male ACDA members may register themselves to take part in MVAS using this same application process.

Sponsoring ACDA member \_\_\_\_\_  
(name) (ACDA member #)

Member Email \_\_\_\_\_ Check if you are registering yourself

Work Phone \_\_\_\_\_ Home Phone \_\_\_\_\_ Cell \_\_\_\_\_

Ensemble Name \_\_\_\_\_  
Type of Choir:  Junior High  High School  College/University  Church  Community

*(Members wishing to send singers from multiple choir types should complete a separate registration form for each choir type.)*

Ensemble Address \_\_\_\_\_

City \_\_\_\_\_ Zip Code \_\_\_\_\_

TOTAL number of spaces you wish to reserve: \_\_\_\_\_ 1<sup>st</sup> tenors \_\_\_\_\_ 2<sup>nd</sup> tenors  
\_\_\_\_\_ 1<sup>st</sup> basses \_\_\_\_\_ 2<sup>nd</sup> basses

**Send completed application form by FAX or US mail by May 15, 2009 to:**

Daniel Bara, ACDA President  
East Carolina University School of Music  
Greenville, NC 27858

Questions? Contact Daniel Bara  
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